Artaxerxes.

Score.

Sir George Smart.

George T. Smart.

Artaxerxes

An Engliſh Opera

As it is performed at the

THEATRE ROYAL

in

COVENT GARDEN

Set to Muſic by

D'Ane

LONDON

Printed for John Johnſon at the Harp and Crown oppoſite Bow Church Cheapſide

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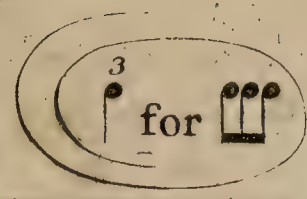
The OVERTURE.



Tromba

Corni

Timpano

Oboe 1.mo e 2do

For

Vio. 1.mo

For.

Pia.

For.

Vio. 2.do

col 1.mo

Viola

For

For

Fagotti e Bassi

For

For

// Poco piu che And.te

Pia.

Pia

Soli

Tutti

For

Soli

Tutti

Pia

Pia

For

For

fortiſs° p° piu for for fortiſs°

p° creſcendo for fortiſs°

fortiſs° p° piu for for fortiſs°

Pia. For. Pia. For.

Unis.

For For For

P.°

P.°

For

For

For

Unis

3 3

6

7
#3

6

Soli

P Solo

for

Units

po

F.

for

col 1.mo

po

P°

P°

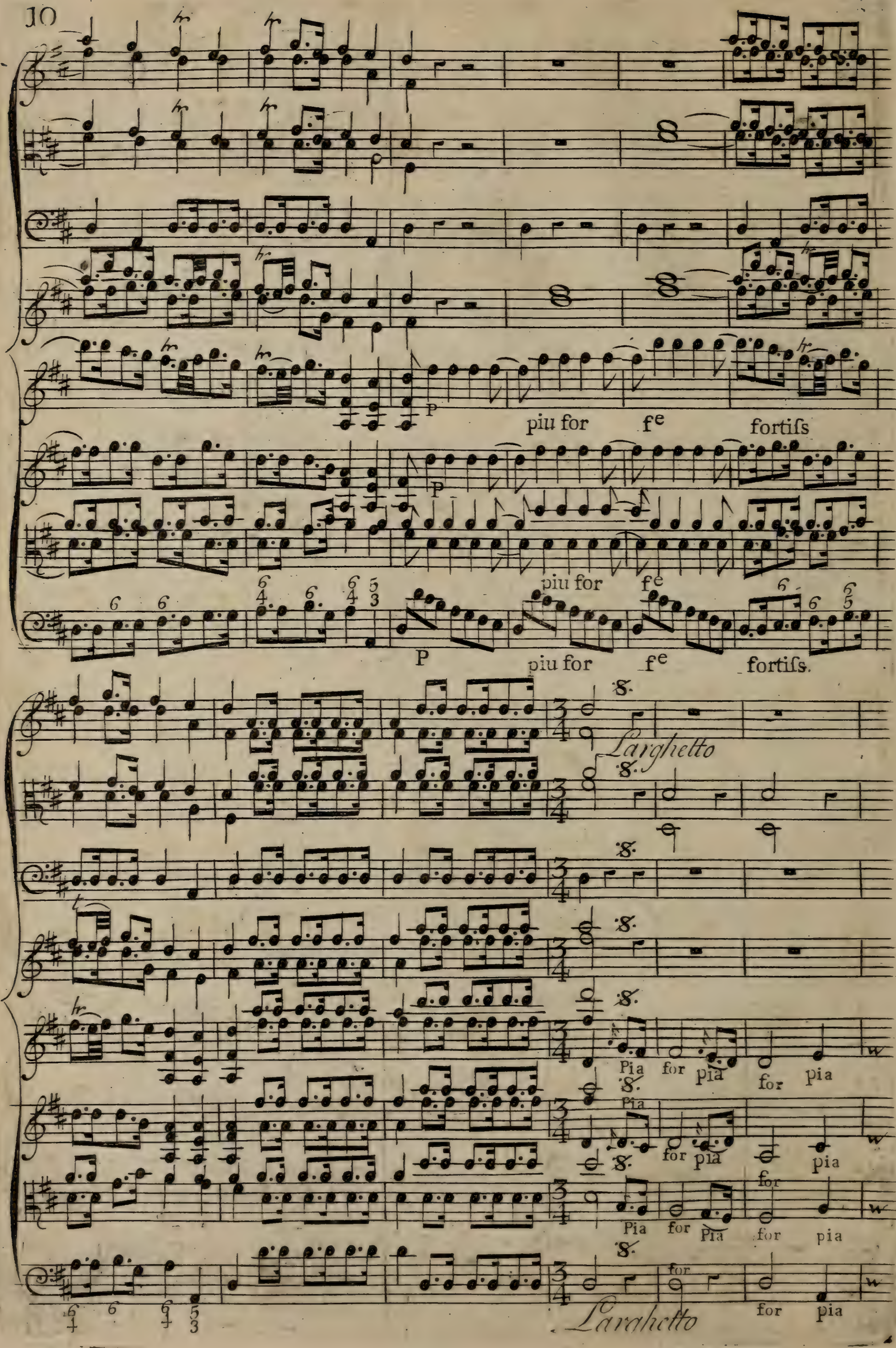
Soli

tutti

for

Soli

tutti


piu for fe fortiſs
piu for fe
P
piu for fe fortiſs.
Larghetto
Pia for pia for pia
Pia
for pia for pia
Pia for Pia for pia
for
for pia
Larghetto

p^o f pianiſs. pia.dimin.do

f.^e p.^o f.^e p.^o pianiſs. pia.dimin.do

For Pia F.^e P.^o Pianiſs. pia.dimin.do

Pianiſs.

f.^e f.^e P.^o pianiſs pia

f.^e f.^e p.^o f.^e p.^o

p.^o f.^e p.^o f.^e p.^o

f.^e f.^e p.^o f.^e p.^o

f.^e f.^e p.^o

Gavotta

p

For for pianiſs.

For Pia For pianiſs

For For pianiſs.

for fe po pianiſs.

Gavotta

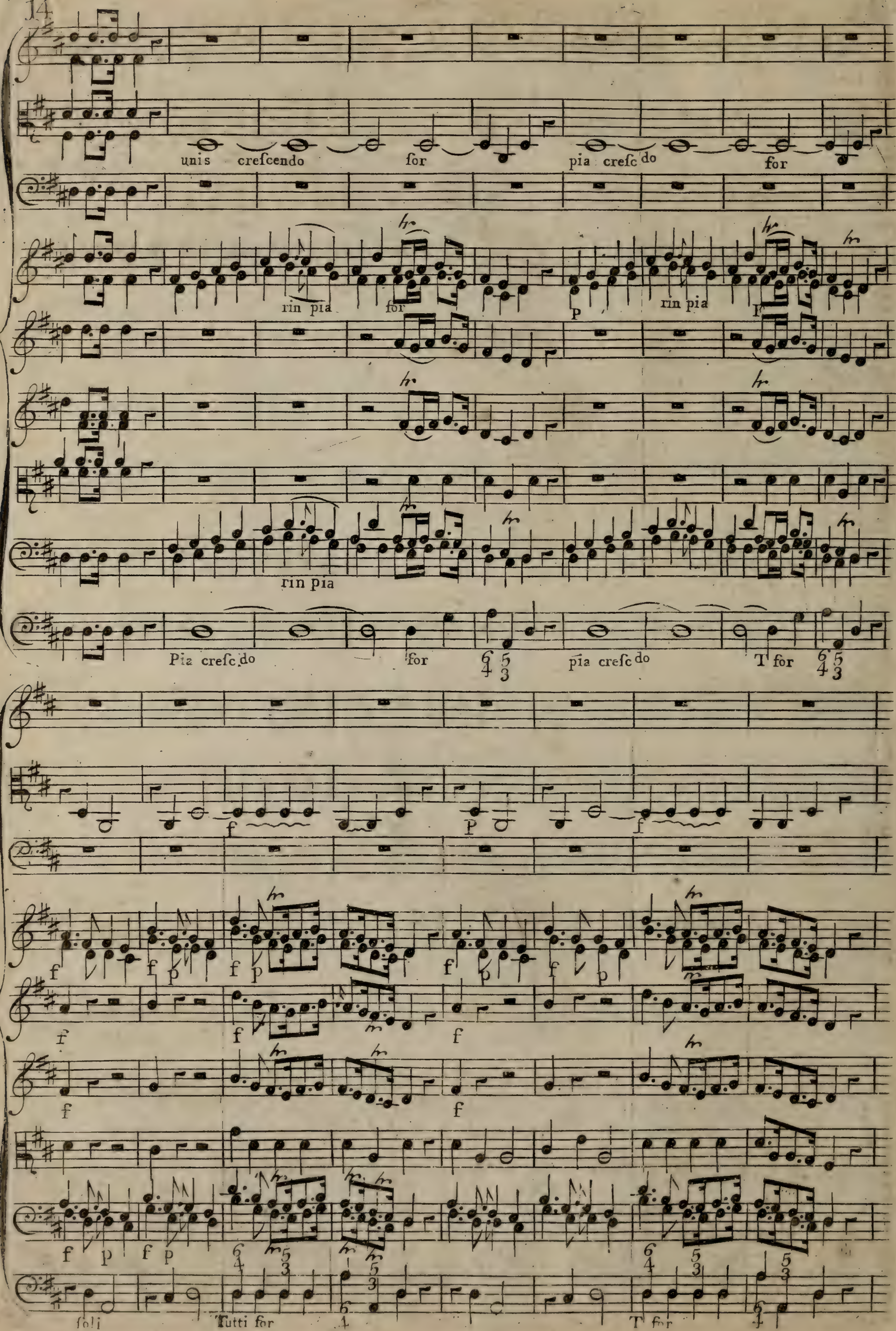
Soli

Soli

Soli

Fagotti

Tutti


unis crescendo for pia cresc do for
rin pia for P rin pia F
rin pia
Pia cresc do for pia cresc do T for
f p f
f p f p f p f p
f f f
f f
f p f p
soli Tutti for T for

tr

6 5
4 3

6 5
4 3

col primo

Duett Sung by Mr Tenducci, & Miss Brent

Cornu 1º e 2º

Oboe 1º e 2º

Viol.º 1º

Viol.º 2º

Viola.

Basoons.

Miss Brent

Mr Tenducci

Basses.

Mez. Voce

Pia.

Soli

Larghetto

Contra Basi Soli

Fair AU-RORA pri-thee stay O re-tard unwelcome Day O re-tard the

pri-thee stay O re-tard unwelcome Day O re-tard the

Pia.

Pia.

Day O re_tard unwelcome Day Fair AU-RORA pri_thee ſtay O re_

Day O re_tard unwelcome Day Fair AU-RORA pri-thee ſtay O re_

Con Violoncello

Pia.

For.

Pia.

For.

tard_____ unwelcome Day O re_ tard_____ unwel_come Day

tard_____ unwel_come Day O re_ tard_____ unwel_come Day

For. Pia.

think what anguiſh rends my Breaſt thus careſsing and ca-reſs'd Forc'd at thy ap—

think what anguiſh rends my Breaſt thus careſsing and ca-reſs'd Forc'd at thy ap—

proach forc'd to part — — to part think what anguiſh rends my Breaſt from the Idol of my

proach forc'd to part — — to part think what anguiſh rends my Breaſt from the Idol of my

Heart Forc'd to part – – at thy approach to part Forc'd to

Heart Forc'd to part at thy approach to part Forc'd to

Con Violoncello Pia

Pia.

Pianiſs.o

Pia.

Pianiſs.o

Pia.

Pianiſs.o

Pia.

Pianiſs.o

Pia.

part at thy approach to part.

part at thy approach to part.

Pia.

Pianiſs.o

Sung by Mijs Brent

Flauts I°. e 2°.

Violins I°. e 2°.

Viola

Andante

For. Pia. For. Pia.

Pia. For. Pia.

For. Pia. For. Pia.

Col Flauto

For.

For.

Pia.

Pia.

A _ dieu A _ dieu A _ dieu thou lovely Youth let hope thy fears remove let

Pia.

F.e

For. Pia.

hope thy fears remove Preſerve thy Faith and Truth But never doubt my Love

For. Pia.

F.e Pia.

never doubt never doubt

Con Viol

Unis. For.

Fortifs.

Fortifs.

never doubt my Love never doubt _ _ _ _ _ _ _ _ _ my Love

Fortifs.

Con Viol

Pia.

For.

Pia.

For.

Pia.

For.

Pia

Pia

A_dieu A_dieu A_dieu thou love_ly Youth let

Pia

hope thy fears remove A - dieu A - dieu thou love - - ly Youth let hope thy

fears re-move pre-ferve thy Faith and Truth but never doubt my Love never doubt - -

my Love pre - ferve

Unis

pre – ſerve thy Faith and Truth But ne – – – – ver doubt never

For.

For.

doubt never doubt my Love Adieu A – dieu never doubt never doubt my Love –

For.

Fortiſs?

Fortiſs?

Fortiſs?

never doubt – – my Love

Fortiſs?

Cornu I°. e 2°.

Oboe I°. e 2°.

Viol°. I°.

Viol°. 2°.

Segue

Viola

Basoon

Allegro

Baſso

Pia.

For.

Pia.

For.

Pia.

Col 1°. Parte

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia. F.e Pia. For.

Pia. F.e Pia. For.

F.e Pia. F.e Pia. For.

Pia.

Pia. Segue

Pia.

A - mid a thou - fand rack - ing woes I pant I

Pia.

Pianiſs.

For. Pia.

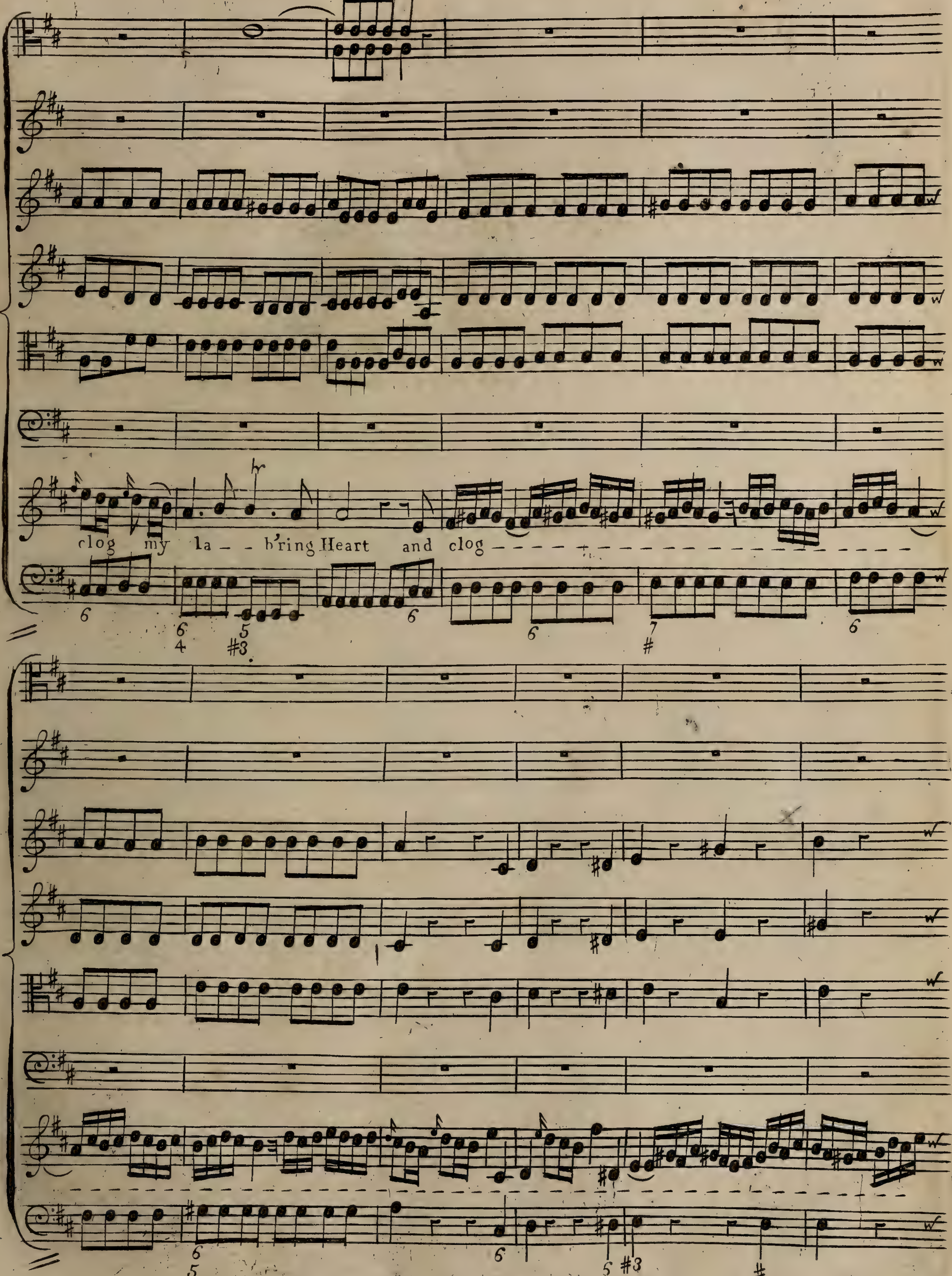
For. Unifs. Pia.

For. Pia.

tremble I pant I trem - - - - - ble and I feel - - - - - - - -

For. Pia.

cold Blood from ev'ry Vein diſtill and clog my lab'ring Heart and


clog my la _ _ b'ring Heart and clog

Pia.

For. Pia

Unis.

For. Pia.

– and clog – – – – – my la – b'ring Heart I feel cold

For Pia

For.

For. Pia.

For Pia

For.

For. Pia.

Blood dis – till thro' ev' – ry Vein and clog – – – – – – – –

For.

For. Pia.

Fortifs°.

Fortifs°.

For. Pia. For. Fortifs°

For. Pia. For. Fortifs°

For. Pia. For. Fortifs°

Fortifs.

my la - - - - - b'ring Heart

For. Pia. For. Fortifs°

Pia.

Pia.

Pia.

Pia.

For.

Unis.

For,

For.

For.

6 5 #3

For.

Pia.

F.e Pia.

For.

Pia.

F.e Pia.

For.

Pia.

For.

Pia.

F.e Pia.

For.

A

Pia.

For. Pia.

Pia. Segue

For. Pia.

Pia.

For. Pia.

mid a thouſand rack_ing - woes I pant I tremble I pant

Pia. For. Pia.

For.

Pia.

For.

Pia.

For.

Pia.

I tremble and I feel I feel cold Blood cold

For. Pia.

Blood thro' ev'ry Vein dis _ till and clog my lab'ring

For. Pia. For.

For. Pia. For.

For. Pia. For.

Heart and clog

For. Pia. For.

Pia. For. Pia. For. Pia.

Pia. For. Pia. For. Pia.

Pia. For. Pia. For. Pia.

Pia. For. Pia. For. Pia.

Mez. For.

For. Pia.

For. Pia.

For. Pia.

my la - - - bring

For. Pia.

Pia.

For. Pia. For. Pia. For. Pia.

For. Pia.

For. Pia. For. Pia. For Pia

Heart I pant I tremble and I feel

For. Pia. For. Pia.

For. Pia.

For. Pia.

For. Pia.

cold Blood dis – till thro' ev'– ry Vein and clog – – –

For Pia

Pia

Pia

my

Pia

97

For. Pia.

For. Pia.

For. Pia.

lab'ring Heart my la b'ring Heart my la

For. Pia.

b'ring Heart

clog my la - b'ring

Fortifs?

Pia.

Fortifs? Segue

Pia.

Fortifs?

Pia.

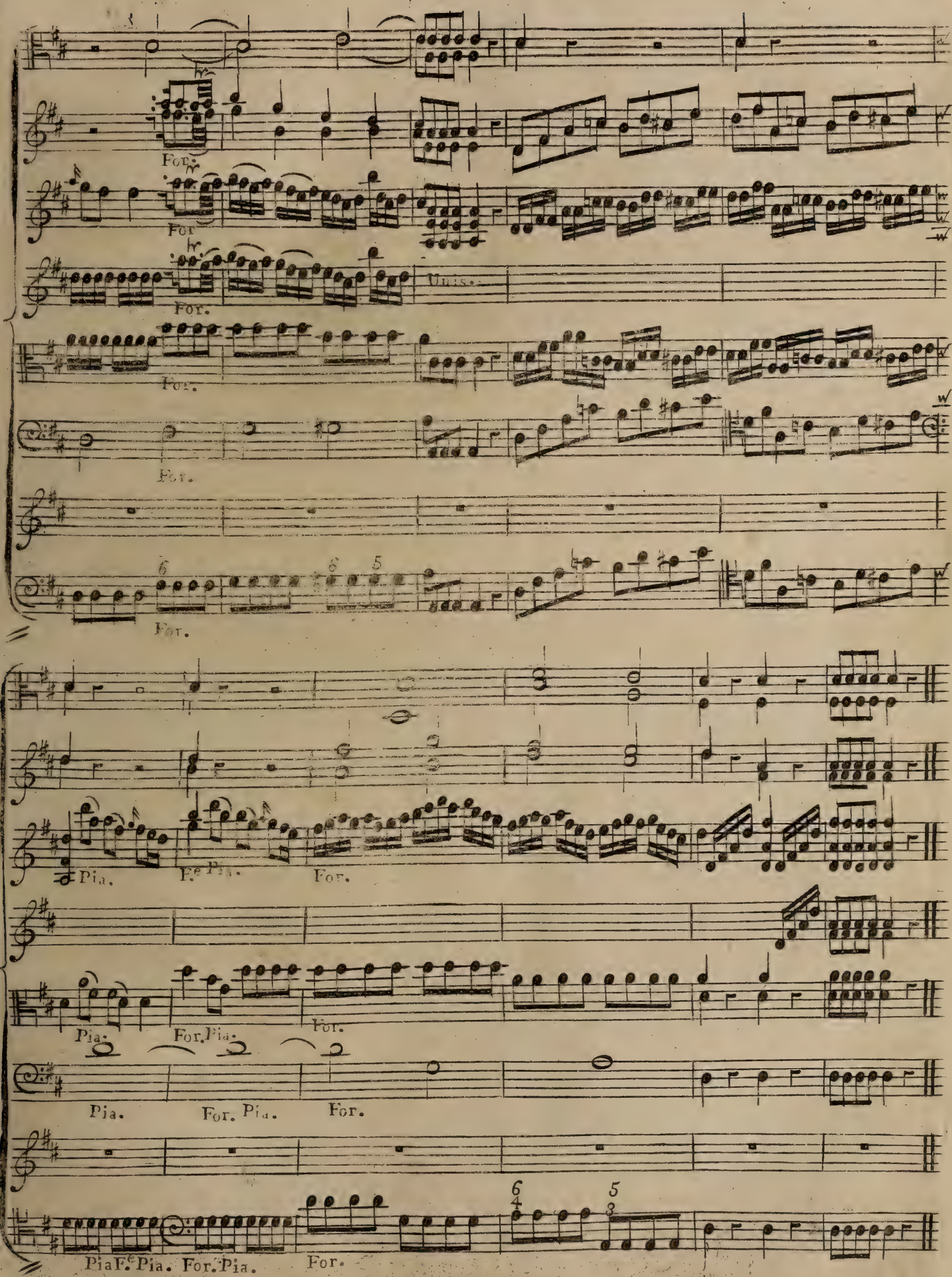
Fortifs?

Pia.

Heart.

Fortifs?

Pia.


For.
For.
For.
Unis.
For.
For.
For.
Pia.
F.e Pia.
For.
Pia.
For. Pia.
For.
Pia.
For. Pia.
For.
Pia F.e Pia. For. Pia.
For.

Sung by Mr Beard

Horns in C

Cornu 1o e 2o

Oboe 1o e 2o

Violo 1o

Violo 2o

Viola

Basoon

Baso

A Mezza Voce

A Mezza Voce

Pia.

Pia.

Pia.

Pia.

Larghetto

Pia.

Pia.

Pia.

Behold be-hold on LETHE'S dismal Strand be-hold be-

Mez. Voce

Mez. Voce

hold thy Fa_ther's troubled Spirit Stand in his Face in his Face

Presto

Presto Pia.

Presto Pia. Unis

Presto Pia.

Presto Pia.

what Grief profound what grief profound See See

Presto Pia.

See he rolls he rolls his haggard Eyes

For. Pia.

For. Unis

For. Pia.

Pia.

Hark Hark Re-venge revenge he cries and points points

For. Pia.

to his ſtill bleeding wound points points

Fortiſs? Poco For.

Pianiſs? Fortiſs? Pia.

Pianiſs? Fortiſs? Unis.

Pianiſs? Fortiſs?

Fortiſs? Poco For.

to his ſtill bleeding wound See

Pianiſs? Fortiſs? Pia.

See he rolls his haggard Eyes and hark re_

venge re - venge re - venge he cries and points to his

For. Mez Voce

For. Pia.

For. Unis

For.

For. Mez For.

For. Pia.

ſtill bleed – – – – ing wound points

Poco For. For. Fortiſs?

Poco For. For. Fortiſs?

Fortiſs?

Fortiſs?

Fortiſs?

points to his ſtill bleed – – – ing wound

Poco For. For. Fortiſs?

w Unis

Tempo di Minuetto

For.

Pia.

For.

Pia.

For.

Tempo di Minuetto

O bey the call

Pia.

For.

Soli

Re-venge his Death and calm his Soul that gave thee

Pia. For. Pia.

Breath calm his Soul that gave thee Breath

Pia.

Unis

Pia.

O — bey the call re — venge his

Pia.

Pia.

Death and calm his Soul that gave thee Breath O — bey the

For.

Pia. For.

For.

call re-venge his Death

Pia. For. Pia

Pia

Soli Pia

--bey the call re-venge his Death calm his Soul that

Poco For.

Poco For.

For.

For.

Poco For.

gave thee Breath calm his Soul that gave the

For.

Fortifs.

Fortifs.

Fortifs.

Unis

Fortifs.

Breath

Fortifs.

Violins. I°. e 2°.

Viola.

Basso.

Fair SE-MI-RA lovely Maid ceaſe in pi-ty to upbraid my op-

preſs'd but conſtant Heart ceaſe in pi-ty in pity to up-braid my op

Poco For

preſs'd but conſtant Heart my op-preſs'd but con-ſtant Heart Heart

Poco For

Pia

Full ſuffi-cient are the Woes

which my cru-el Stars impoſe Heav'n a-las has done its part

Full ſuf-ficient are the woes which my cruel Stars im-poſe

For.

For.

Heav'n a-las has done its part Heav'n a-las has done its part.

For.

Sung by Mr. Mattocks.

Moderato Allegro

1.mo con la Voce

Pia

When real Joys we miſs 'ti's ſome degree of

Pia For Pia

bliſs t'en joy t' en joy I---de--al Pleaſure and dream

For Pia For

dream of hid---den Treaſure The Soldier dreams of Wars and

Pia

1.mo con la Voce

Conquers with-out Scars The Sailor in his Sleep with ſafety Ploughs the

For Pia

Poco For

deep the Sai_lor in his Sleep in safety Ploughs the deep in safety

For Pia

Poco For

For

Ploughs the deep

For

1.mo con al Voce

Pia

So I so I thro' Fancy's Aid en joy my Heav'nly

Pia

Maid So I so I thro' Fancy's Aid en_joy my Heav'nly Maid And

For Pia

For

bleft with thee and Love am greater far than Jove And

Pia For Pia For

For

bleft with thee and Love am greater far than Jove am

Pia

Pia

For

Pia

For

Pia

greater greater greater far than Jove So I thro' Fancy's

For

Pia

Aid en--joy my Heav'nly Maid And bleft with thee and Love am

For

Pia

For

Pia

For

greater far than Jove am greater far than Jove.

For

Sung by Miss Thomas.

Flauto.

Con Violino

Viol.o 1.o

Fe Pia. Fe Pia.

Viol.o 2.o

Allegro

Basso.

Pia. Fe Pia. Fe Pia.

Viol.o 1.o con Voce.

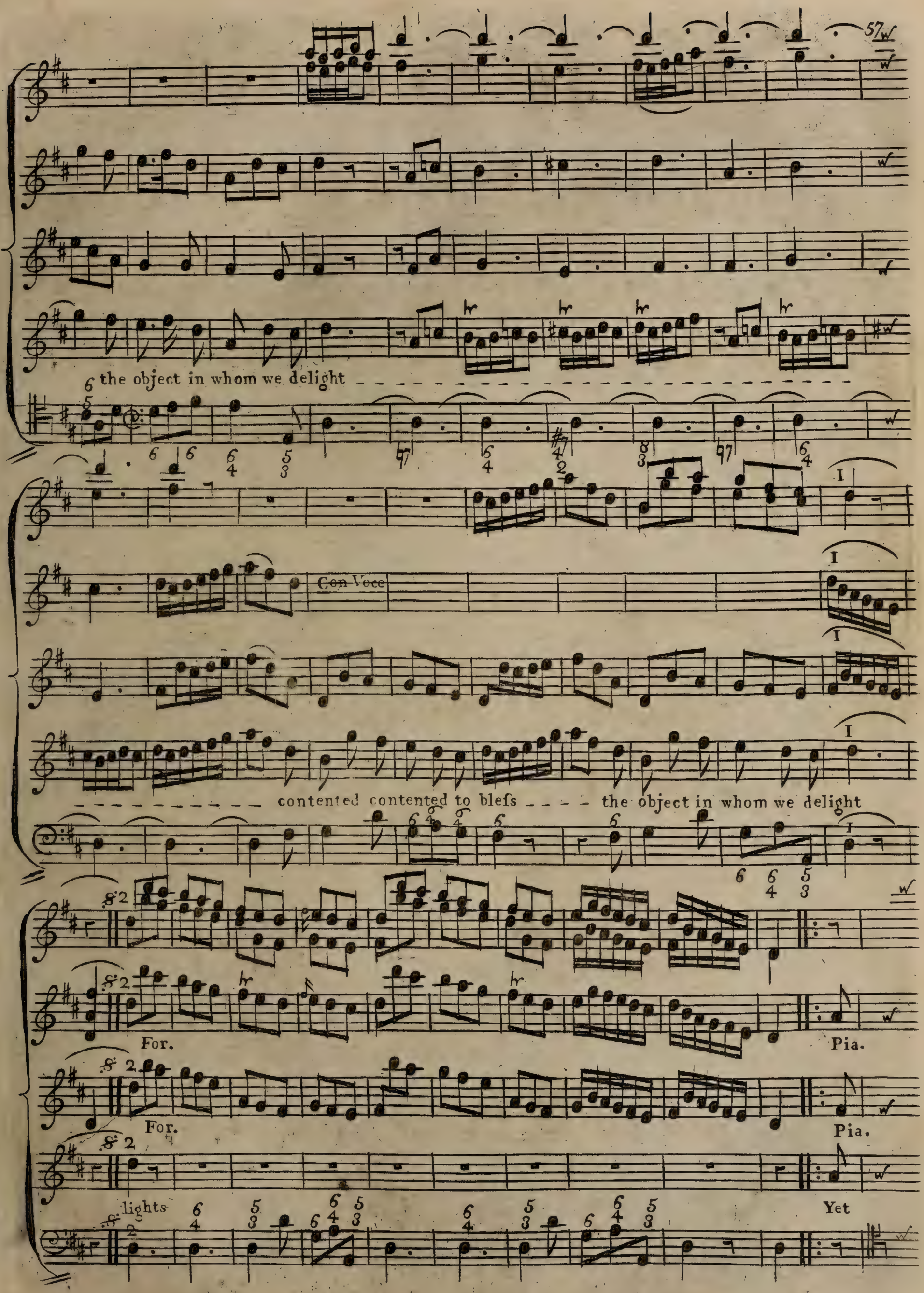
Fe Pia. Fe Pia.

How hard is the Fate, how desp'rate the State when Virtue &

For. Pia. For. Pia.

For. Pia. For. Pia.

Honour excites to suffer distress contented to bless the object in whom we delight


57
the object in whom we delight
Con Voce
contented contented to bleſs
the object in whom we delight
For.
Pia.
For.
Pia.
lights
Yet

For

For

midſt all the woes my Soul under goes thrô Virtue's too rigid decree I'll ſcorn to complain if ey

For. Pia. For. Pia. For. For. Pia.

For. Pia. For. Pia. For. For. Pia.

force of my Pain a waken a waken his Pity a waken his Pity for me a

waken his Pity for me a wa - - - - - - - - - - - - - - - - - -

For. Pia. For. Pia.

For. Pia. For. Pia.

ken his Pity for me I'll fcorn I'll fcorn to complain if the

For. Pia. For. Pia.

For.

For. Pia. For. Pia.

For.

force the force of my Pain a _ waken his Pity for me a _ waken his Pity for

me

Sung by Mr. Beard

Viol.o 1.o

Viol.o 2.o

Viola.

Allegro

The Father away a-way I renounce the soft claim Thou

Basso.

Pia. For.

Spot to my honour thou Blast to my Fame thou Blast to my

Fame Let Justice the Tray tor to

Pun_ifhment bring his Fa_ther he loſt when he murther'd his

For Fortiſs°

For. Fortiſs°

For. Fortiſs°

King. his Fa_ther he loſt when he mur_ther'd his King.

For. Fortiſs°

Pia. For. Pia.

Pia. For. Pia.

Pia. For. Pia.

The Father away a way I renounce the ſoft claim Thou Spot to my

Pia. For. Pia. 2 6

For. Pia.

For. Pia.

For. Pia.

honour thou Blaſt to my Fame Let Juſtice the

6 4 4 2 6 For. Pia. 6 4

Traitor to Puniſh-ment bring his Fa_ther he loſt when he

5 4 8 4 8 3 2 3

For. Pia.

For. Pia.

For. Pia.

murther'd his King a _ way a _ way Let Jus _ tice the

For. Pia.

Traitor to Puniſh _ ment bring his Fa _ ther he loſt when he

For.

For.

murther'd his King his Fa _ ther he loſt when he murther'd his

For.

Fortiſs°

Fortiſs°

Fortiſs°

King.

Fortiſs°

Viol.° 1.°

Viol.° 2.°

Viola

Baſso

Andante

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. For. For.

Acquit thee acquit thee of this foul offence re – turn re – turn with

For. For. Pia.

Unis

ſpot – leſs In – nocence then ſhall my hapleſs Brother ſee that never Siſter lov'd like me

For.

For.

For.

never never ne – ver lov'd like me never never lov'd like me

For.

For. Pia.

For. Pia.

For. Pia.

Ac - quit thee ac quit thee of this foul of -

For. Pia.

For. Pia.

For. Pia.

fence re - turn re - turn with ſpot - leſs Innocence with ſpot - leſs

For. Pia.

This

Inno - cence then ſhall my hapleſs Brother ſee that never Sister lov'd like me

Tenute

never never never lov'd like me no ne – ver lov'd

For.

For.

For.

like me

For.

Violini con Sordini Baſsi Pizzicati
a Due Tenore obligati e duplicati

Sung by Mr Tenducci.

Viol.o 1.o

Viol.o 2.o

Viola.

O _ _ _ _ _ _ _ too lovely O too lovely too unkind

Baſso.

If my Lips no cre _ dit find Pierce my Breaſt my Heart my heart ſhall

prove Strong in Vir _ tue Firm in Love guiltleſs wretched

left for_lorn and worſe than mur_ther'd by thy Scorn

Pia. Creſcendo Fortiſs.o

For

For

For

worſe than murther'd by thy Scorn

For

Pia

Pia

O too lovely too un_kind too

Pia

lovely too un _ kind Pierce my Breaſt my heart ſhall prove ſtrong in

Virtue Firm in Love guiltleſs wretched left for _

_lorn worſe than mur _ _ _ _ _ _ther'd by thy Scorn

Pia. Crefcendo

worſe than murther'd by thy Scorn mur - - -

Fortiſs.o

Senza Sordini

ther'd by thy Scorn

Con L'arco

Sung by Miſs Brent.

Cornu I°. e 2°.

Oboe I°. e 2°.

Viol°. I°.

Viol°. 2°.

Viola

Baſsoons

Allegro

Baſso

Pia.

F.e Pia.

F.e Pia.

F.e Pia.

F.e Pia.

F.e Pia.

F.e Pia.

F.e Pia.

F.e Pia.

Pia.

F.e Pia.

F.e Pia.

F.e Pia.

F.e Pia.

Pia.

F.e Pia.

F.e Pia.

F.e Pia.

F.e Pia.

For.

For.

For.

Pia.

Pia.

Pia.

Fly

Pia.

Pia. For. Pia. Pia. Pia.

Fly ſoft Ideas fly 'Fly ſoft Ideas fly that neither fear nor

Pia. Pia.

For.

For.

For.

For.

For.

For.

For.

Pia.

For.

Pia.

sigh my Virtue may be_tray my Vir_tue

For.

Pia.

For.

Pia.

Pia.

Solo

Pia.

Pia.

Pia.

may be_tray Nature's great call that governs all A

Pia.

Solo

Daughter muſt o — bey

Pia.

Nature's great call that governs all A Daughter muſt o —

Pia.

Violoncelli Soli

Pia. creſcendo

bey o- bey

Tutti Pia. creſcendo

For.

For. Poco For.

For.

For.

For.

Fortiſs°

Solo

Fortiſs°

Fortiſs°

Fortiſs°

Fortiſs°

bey

Fortiſs°

Pia.

For.

Unis

Pia Crefcendo

Fortifs.

Pia Solo

Solo

Fortifs.

Pia.

Fortifs.

Fortifs.

A_las my Soul de_nies to hear revenge's

Pia

Tutti For.

Solo

Tutti For

For.

For.

Pia. For.

Pia. For.

cries A_las my Soul de_nies to hear re_ven_ge's cries

Pia. b5 3 For.

Pia. b5 3 For.

Solo

For.

Pia.

dare not fond Heart to take his part But drive his form a

Pia. 4/2 6 6 5 3

Pia.

Pia.

way but drive

6/4 5/3 7 6/4

Solo

Pia.

his form a-way A-las my Soul de-nies to hear revenges cries dare not fond

Pia. b5

Pia. Crefcendo

For. Pia. For. Pia.

Heart to take his part But drive his form a-way but drive

For. Pia. For. Pia. Pia. Crefcendo

For. Pia. For.

For. Pia. For.

Pia. For.

For. Pia. For.

For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For. 6 6

For.

For.

Pia Creſcendo

Pia..

For.

For.

Pia Creſcendo

Pia.

For.

his form a way

Pia Creſcendo

For.

Pia.

Solo

Pia.

For.

For.

Pia.

Pº For.

dare not fond Heart to take his part dare not fond Heart to take his part

Pia.

For.

Fe

Fortiſs°

Pia Creſcendo

Fortiſs°

Fortiſs°

Pia Creſcendo

Fortiſs°

but drive his form _ _ _ _ _ _ _ his form a — way

Pia.

For

Pia.

For.

For.

For.

For.

Poco For. For.

Pia. Creſcendo Poco For. For. Fortiſs.o

Unis

Pia. Creſcendo Poco For. For. Fortiſs.o

Tenute

Pia. Creſcendo Poco For. For. Fortiſs.o

END of the FIRST ACT

Act. 2do Sung by Mr. Peretti

Clarinetto 1.mo

Clarinetto 2.do

Corno
Corno } 1.º e 2.do

Violino 1.mo

Violino 2.do

Viola

Andante

Bafsi

Pia

For

Pia

For

Pia

For

In infancy our

For

hopes and fears were to each other known and friend ship in our riper years has twin'd our

For

Pia

Unis Col Primo

Unis Col Secondo

For

For

For

For

For

hearts in one has twin'd our hearts in one

For

Pia

mez For Pia

Pia

mez For Pia

Pia

mez For

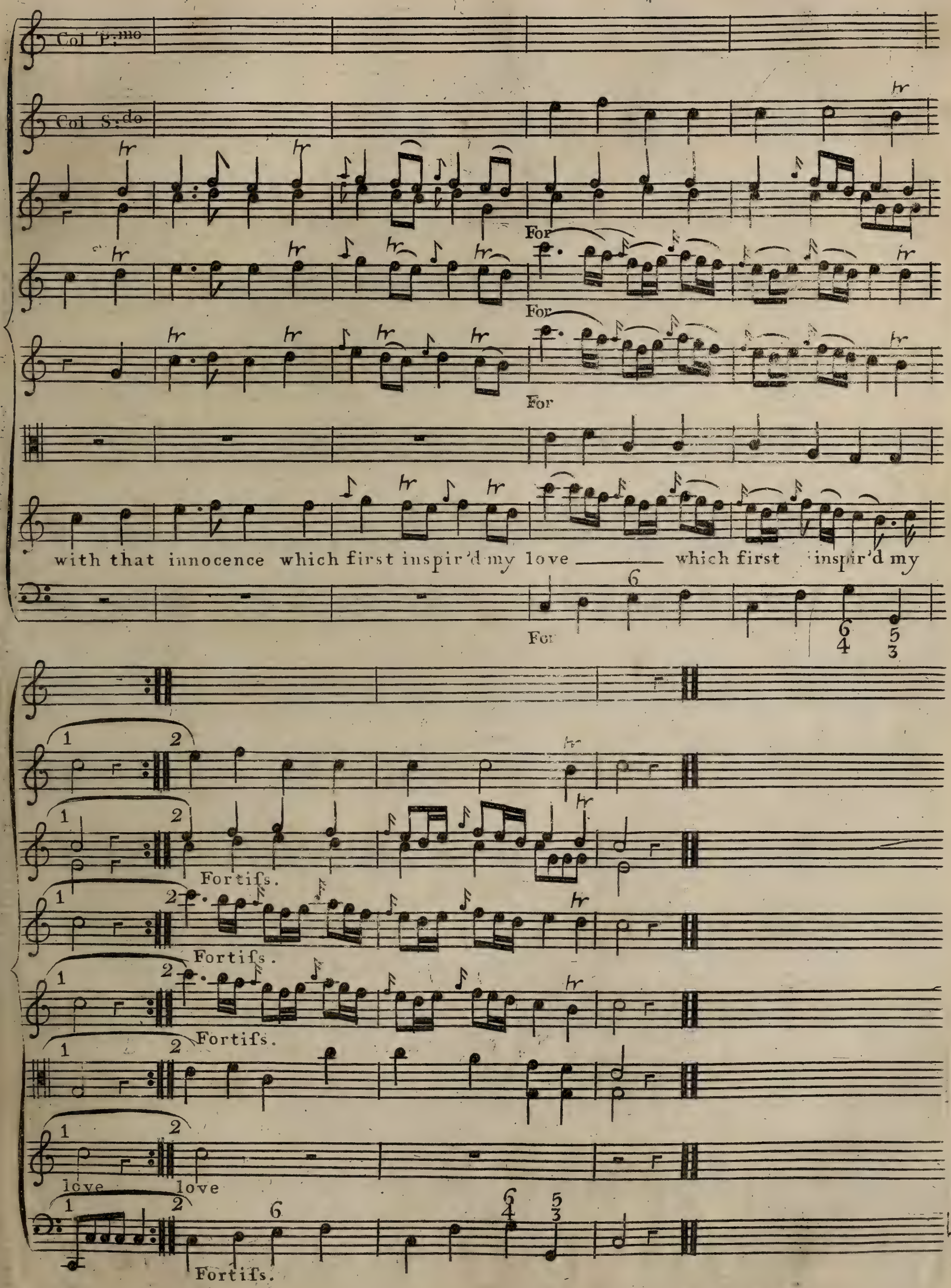
Pia

For

Oh clear him then from this offence thy love thy du_ty prove restore him

Pia

For


Col P:mo
Col S:do
For
For
For
with that innocence which first inspir'd my love which first inspir'd my
For
Fortifs.
Fortifs.
Fortifs.
love
love
Fortifs.

Sung by Mr Tenducci

Corno 1:o 2:do

Flauto 1:o 2:do

Violino 1:o

Violino 2:do

Viola

Bafsoon 1:o 2:do

Bafso

For

Pia cres.

Pia cres.

For

Pia. cres .

For

Andante

Disdainful you fly me in anger ex claim exclaim

Piacres c

Fortifs Pia For

Pia

Fortifs Pia For Pia

Fortifs Pia For Pia

Fortifs Pia For

All comfort de_ nyme and murther my fame No

Fortifs Pia For

Pia

Pia

Grief can the heart to pity incline, that bears not a part in sorrow like mine

Pia

For Pia

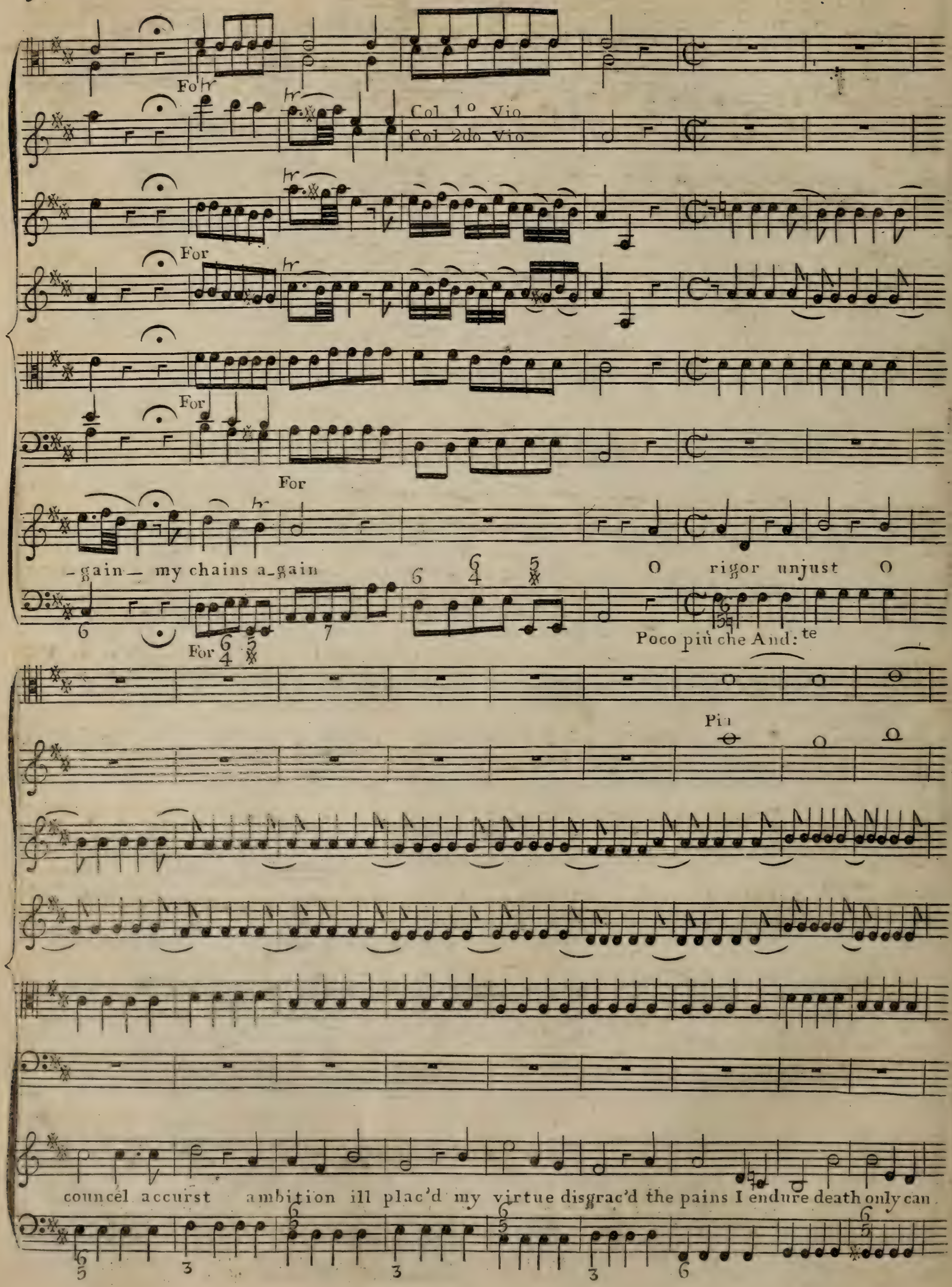
For Pia For Pia For Pia

For Pia For Pia

For Pia For Pia For Pia

Natures tender plea is vain welcome then my chains a-gain my chains a

For Pia For Pia


Fo
Col 1º Vio
Col 2do Vio
For
For
For
-gain — my chains a_gain
O rigor unjust O
Poco più che And:te
For
Pia
councel accurst ambition ill plac'd my virtue disgrac'd the pains I endure death only can

cure the Pains I endure death only can cure the pains I endure death on_ly can

cure the pains I endure death on__ly can cure disdainful you fly me in

P: cres: Fortifs Pia

P: cres: Fortifs Pia

P: cres: Fortifs Pia

P: cres: Fortifs Pia

anger exclaim exclaim _____ all comfort de_

P: cres: Fortifs Pia

For Pia

Pia

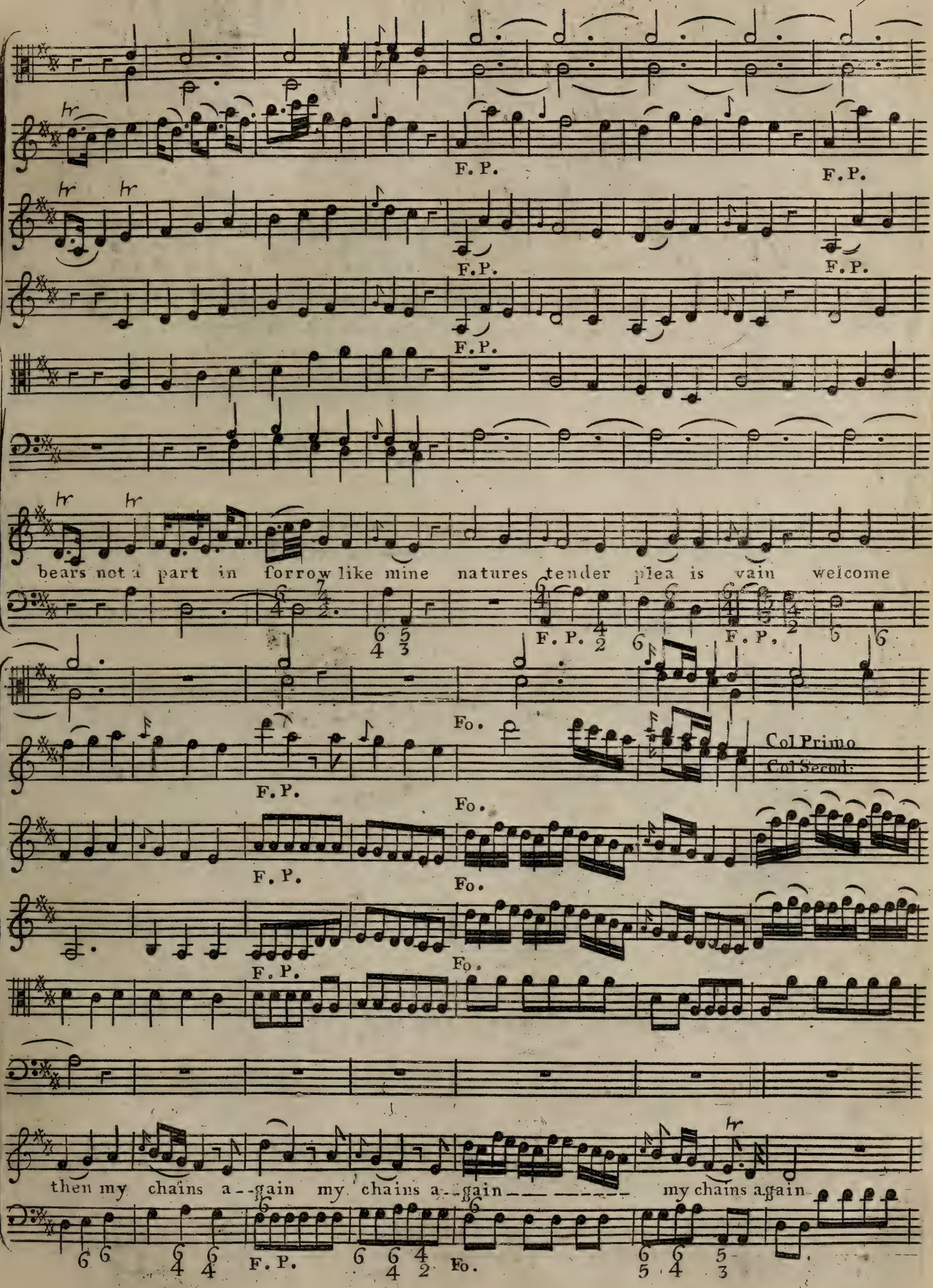
For Pia

For Pia

For Pia

ny me and murther my fame No grief can the heart_ to pity in cline that

For Pia


F. P.
F. P.
F. P.
F. P.
F. P.
bears not a part in forrow like mine natures tender plea is vain welcome
F. P.
F. P.
Fo.
Col Primo
Col Secod:
F. P.
Fo.
F. P.
Fo.
F. P.
Fo.
then my chains a--gain my chains a--gain my chains again
F. P.
Fo.

Sung by Mr Mattocks

Viol: 1st

Viol: 2d

Unifs Col Primo

Basso

ALLEGRO

Colla Parte

Pia

Pia

To figh and complain a-

Pia

Col 1°

like I disdain contented my wish to enjoy

Colla Parte

Colla Parte

I scorn to reflect on a lady's neglect, or barter my

peace for a toy or barter my peace for a toy or bart-er my

Colla Parte

For Pia

For Pia

peace for a toy In love as in war, I laugh at a fear, and if my proud e nemy

Colla Parte

yield the Ioy that remains is to lead her in chains and glean the rich ſpoils of the field and

Unifs. Col Primo

glean the rich ſpoils of the field field

Sung by Miſs Brent

Violino 1°

Violino 2

Unifs.

Viola

ANDANTE

Baſsi

Unis Colla Parte

Unis Colla Parte

If o'er the cruel tyrant love a conquest

I ___ be__liev'd the flatt'ring error cease to prove o let me be de__ciev'd o

For

Col Primo

For

For

let me be de_ciev'd o ___ let me be deciev'd.

For

Cla Parte

Pia

Pia

Forbear_ to fan the gen__tle flame, which

Pia

love did first cre--ate what was my pride is now my fhame and muſt be turn'd to

Colla Parte

hate — then call not to my wav'ring mind the weakneſs of my heart which

For

For

ah! I feel too much inclin'd to take the--trai--tors part for part to

For

Fortifs

Col Primo

Fortifs

hr

take — a traitors part

Fortifs

Sung by Miss Thomas

Violino 1°

Violino 2°

Col Primo

Viola

ALLEGRO

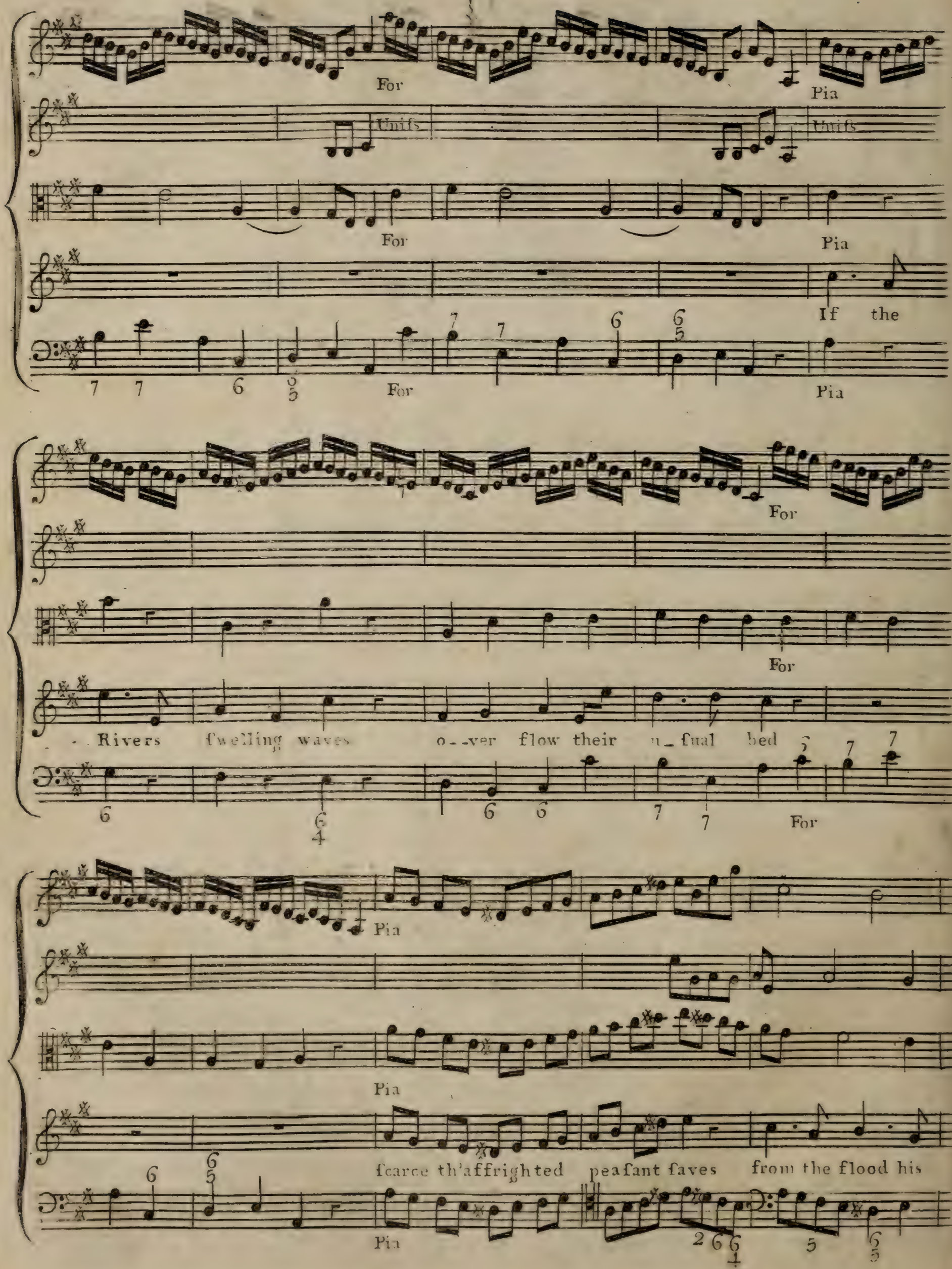
Basso

Pia

Unifs

Pia

Pia


For
Pia
Unifs
Unifs
For
Pia
If the
For
Pia
For
For
Rivers ſwelling waves o--ver flow their u_ſual bed
For
Pia
Pia
ſcarce th'affrighted peaſant ſaves from the flood his
Pia

For

Pia

Unifs

For

Pia

homely fhed

If the rivers fwelling

For

Pia

waves o___ver flow their u__fual bed fcarce th'affrigh__ted

peasant faves from the flood his homely fhed fcarce he faves

For.

Col Primo

hr

from the flood from the flood his homely fhed

For

For

Pia

For

Pi

Unifs

Pia

Pia

For

Pi

tho he stop one

Pia

For

Pia

o_pen ſhore where the Waters ſwiftly glide thò he ſtop one

Col Pri

o_pen ſhore where the waters ſwiftly glide where the waters

swift_ly glide in a_hundred places more ruſ_hes

Pia

Pia

in th'impetuous tide ru ---------- shes in th'im--

9 6 Pia 6 6 6 7

For Pia

Pia

----petuous tide tho' he ſtop one open ſhore where the

7 5 5 3 Pia

waters ſwiftly glide, in an hundred places more rushes in th'impetuous tide in an

6

For Fortifs

Unifs

For Fortifs

hundred Pla_ces more rushes in th'im_pe_____tuous tide

For Fortisf

Sung by Mr. Tenducci

Corni

1o Hautb

fostenuto, e come sta

2o Hautb

1o Violin

2o Violino

Viola

LARGO

Basso

By

that belov'd embrace by this my fond adieu deplore my hapleſs case condem'd alas by you ap-

pease my love my truth commend your ſelf preſerve my king defend my king defend de-

Col Primo

Col Secondo

fend

My ſentence I o bey to filial duty

true and fcarce have pow'r have pow'r to fay a dieu a long - - - - - - - - - - a

long - - - - - - - - - - - - - and last a dieu.

Sung by Miss Brent

Corni

1o Hautb:

2o Hautb:

1o Violin

2o Violin

Unis. Col Primo

Viola

PRESTO

Monster a

Basso

Pia

Pia

Pia

tr

Pia

Unis.

Pia

way from chearful day ——— ——— to the barren desart fly

P. cref. F. Fortifs

P. cref. F. Fortfs. Pia

P. cref. F. Col Primo

Fortifs Pia

Paths ex--plore where Ly------ons roar and de-

P. cref. F. Fortifs Pia

vouring Tygers lie Monster a way From chearful Day

For

Pia

Cal Piano

For

Pia

Pi

For

Pia

to the barren desart fly

Pia

For

Paths explore where

Li_ons roar and devou__ring Tygers lie

F

Col Primo

Paths explore where lions roar and devouring tigers lie paths explore where lions roar and de -

For Pia For Pia

For Pia For Pia

For Pia For Pia

For Pia For Pia

For Pia Fo Pia

For Pia For Pia

vouring tygerslie fly fly where devouring tygers lie fly fly where de -

For Pia For

poco F

poco F

poco F

For

For

For

vourig tygers lie — — — where de vouring tygers lie — — — — — where de-

For

For

For

For

Fortifs

Fortifs

vouring tygers lie

Fortifs

Pia

Pia

Pia

Though for food they wade in Blood all to fave their young a_

Pia

For Pia

For Pia

For Pia

gree all to fave their young a gree all all to fave their young agree all to

For Pia

Pia

For

Pia

For

Pia

For

Pi

fave their young ——— a-gree Monster away from chearful Day ———

For

Pi

Pi

P. cresendo

P. crefendo

——— to the barren desart fly fly fly Paths — ex — — plore where

Pia

P. cresendo

For Fortif

Fortifs

For fortifs Pia For Pia

Col Primo

Fo Pia

For Fortifs Pia Fo Pia

Li ____ ons roar and devouring Tygers lie tho for

For Fortifs Pia For Pia

Pia

Pia

For Pia

For Pia

For Pia

food they wade in blood all to fave their young agree evr y Creature

For

Pia

P.

P.

F. P. F P. For P.

F. P. F P. For P.

F. P. F P. For P.

fierce by nature harmleſs is compar'd to thee Ev__ry Creature fierce by

F. P. F. P. For: 2P.

poco For

poco For For

poco For

poco For For Fortiſs

poco For Col Primo Fortiss

poco For For Fortiſs

nature harmleſs is compar'd to thee compar'd to thee com_par'd to thee

Col P. Oboe

Col Primo

Corni

Hautb: 1°
Hautb: 2°

Violin 1°

Violin 2°

Viola

Bafsoni

ANDANTE con Moto

Violoncelli

Bafsi

F. P.

For

P. no chords

no chords

Pia

Pia

Pia

Pia

Thou like the glorious Sun thy splendid course fhalt

For Pia For

For Pia For Pia

For Pia For Pia

For Pia For Pia

run thou like the glorious fun thy splendid course shalt run fhalt run

For Pia For Pia

For

For Pia

For Col Primo

For Pia

what tho' the night obscure his light

P

P

when prison'd in the west when prison'd in the west the day re -

no chords

turns a-gain he burns

F. poc. for.

F. poc. for.

F. P. F.

F. P. F.

F.

3

the God of day confest the God of

F. P. F. P. F.

F. P. F. P. F.

F. P. F. P. F.

F. P. F. P. F.

F. P. F. P. F.

F. P.

day con - - - fest

F. P.

thoulike the glorious Sun thy splendid course shalt run shalt

F.

F. P.

F. P.

F. P.

run ——— ——— thy ſplendid course ſhalt run ——— ———

F. P.

For

For

For Pia

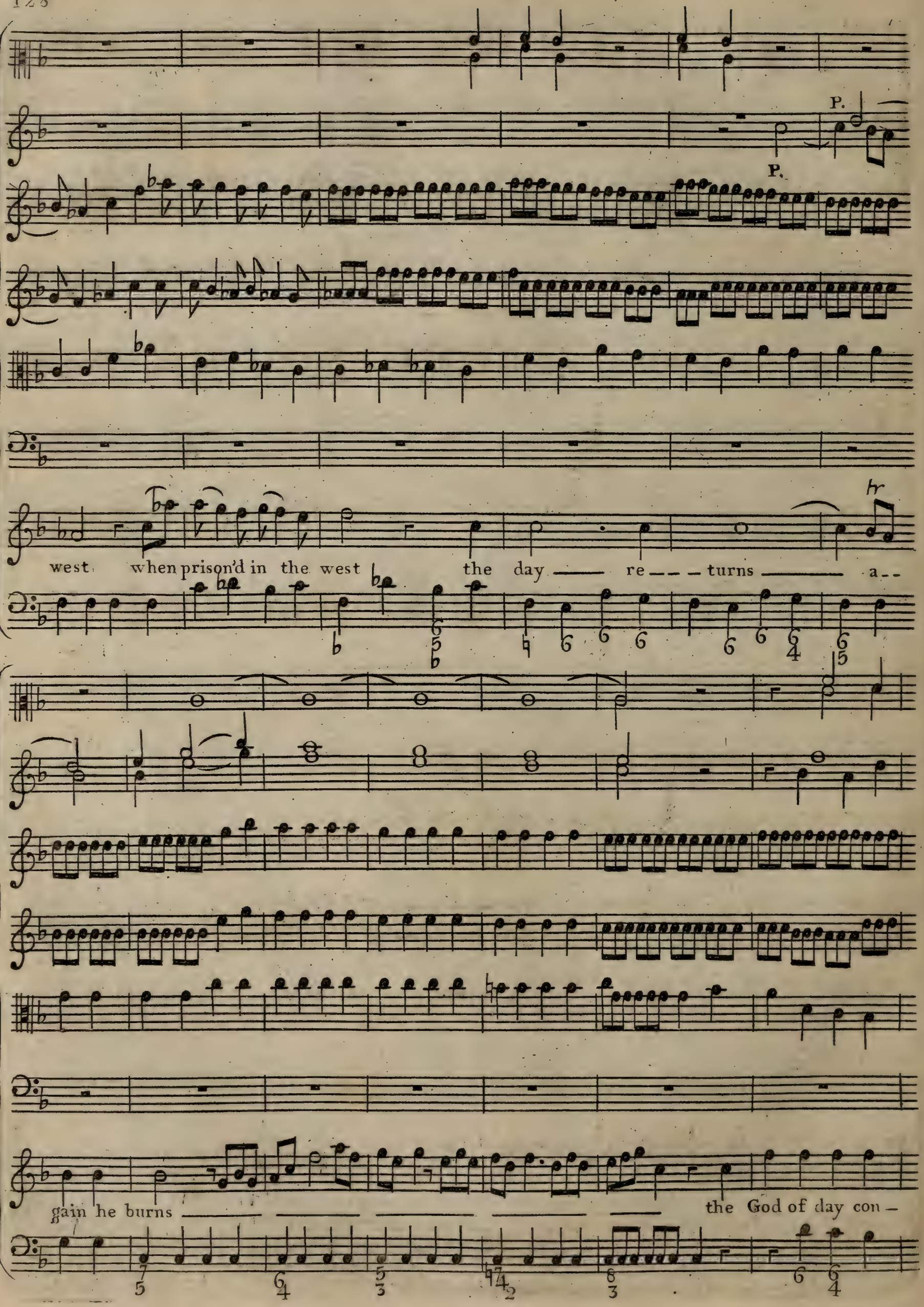
For Col Primo

For

Pia

what tho' the night obſcure his light when priſon'd in the

For Pia


P.
P.
west when prison'd in the west the day re - - - turns a - -
gain he burns the God of day con -

F.

F.

F.

F.

fest ___ ___ ___ the God of day con fest ___ the

F.

F.

F.

F.

god of day confest a__gain he burns the god of day con-

Fortifs F. P.

Fortifs

Fortifs F. P.

Fortifs F. P.

fest

Fortifs F. P.

Violoncelli Soli

F. P.

F. P. P

P

F. P. P

F. P. Tutti P.

END of the fecond ACT

Act 3.d Sung by Mr. Tenducci

Violino 1mo — Con Sordini — rin For Pia

Violino 2do — Con Sordini — rin For Pia

Viola — Con Sordini — rin For Pia

Basi — Pizzicati — rin For Pia — Why is

Death for ev--er late to con-clude a Wretches woe

Why is Death for e--ver late to con-clude a Wretches Woe

Thoſe who live in hap_py State_ Feel too ſoon th'untime_ly Blow

thoſe who live in hap_py State Feel too ſoon th'un-

_time_ly Blow Feel too ſoon th'un time_ly Blow th'un_timely Blow th'un_time_ly Blow

Sung by Mr. Tenducci

And.no

Corn.1.mo
Corn 2.do
Clarinetto 1o
Clarinetto 2o
Vio. 1mo
Vio. 2.do
Violetta
Fagotti.
Baffi.

Andantino

Con Violini

col Baſsi

Water par-ted from the

Sea May increaſe the Ri - vers Tide, To the Bub - bling Fount' may flee - -

F.

Violini

F

F

F

or the fer - tile Valleys glide.

Fe

con Vio.III

P

F

P

F

P

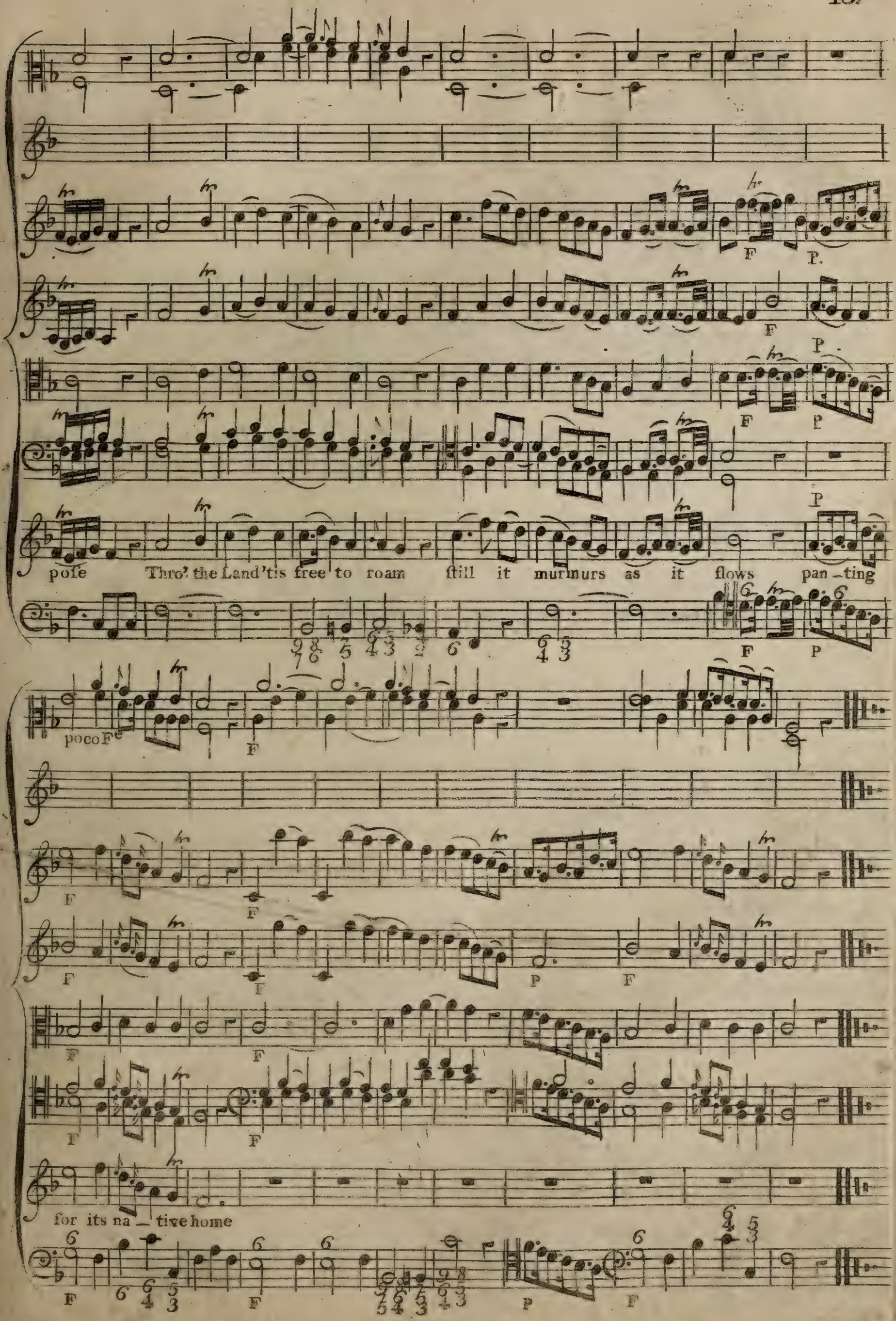
F.

P

Tho' in ſearch of loſt Re- poſe Thro' the Land 'tis free to roam,

P F P F P

ſtill it murmurs as it flows, panting for its na — tive home; tho' in ſearch of loſt Re —


pose Thro' the Land'tis free to roam still it murmurs as it flows pan_ting
poco F
for its na_tive home

Sung by M.r Peretti

Corni

Presto

Oboi

Violino 1.o

Viol. 2.o

Viola

Fagotti

Presto

Baſsi

col Baſso

F

F

F

P^o

P^o

P^o

P^o

Fe

po

Fe

po

Fe

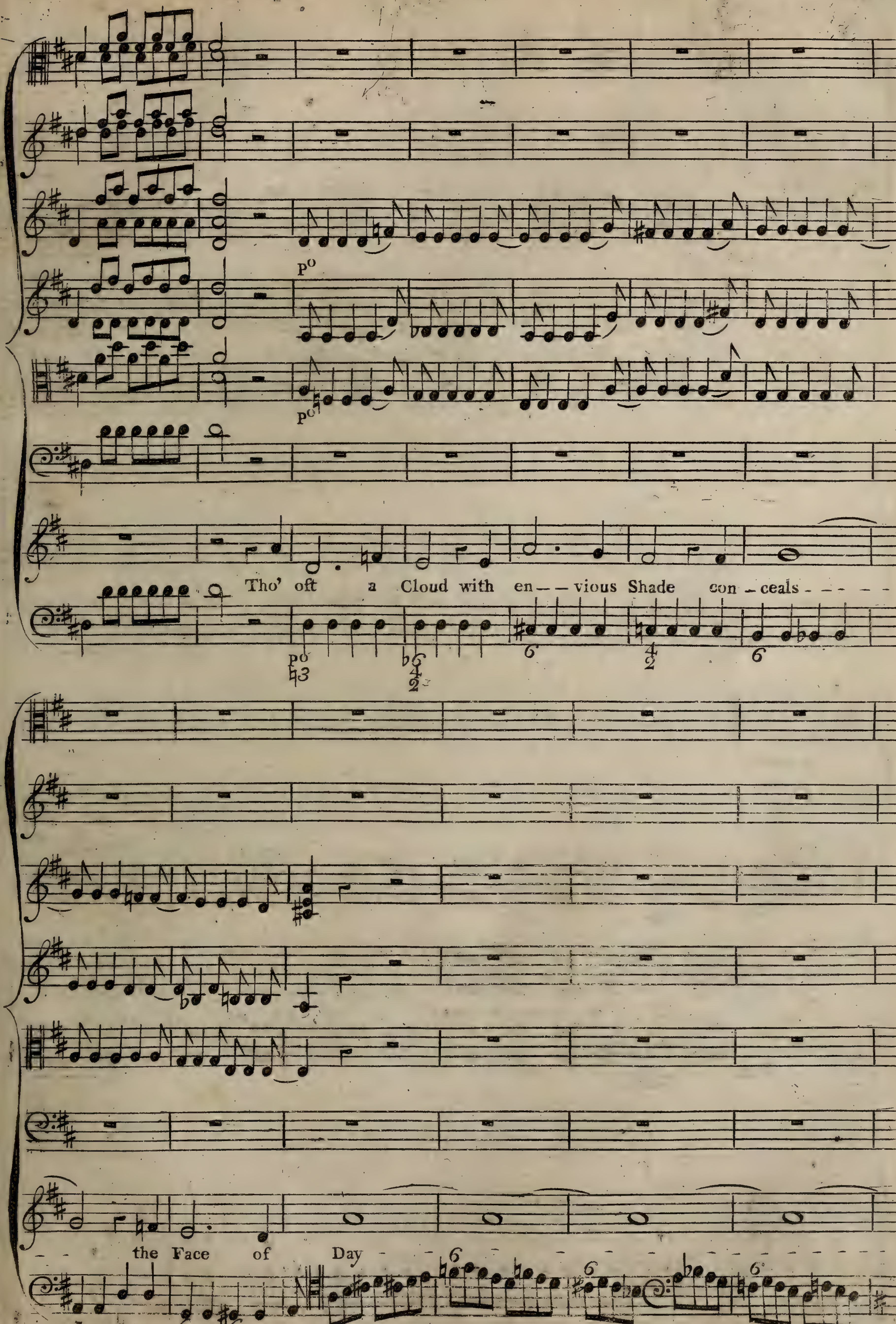
Fe

F

F

col primo

F


Tho' oft a Cloud with en--vious Shade con-ceals-----
--the Face of Day------------

P

P

P

P

The Sun is still in Flames ar —

P

F^e p^o

F^e p^o

p^o

ray'd, His Beams im — mor — — tal not — — de —

F^e p^o

cay'd Soon the gloo - my Veil re — tires He darts each

pow'r – ful Ray – – – and Light and Heat in – – ſpires He

po

F P

poco For

F P

poco For

poco For

darts each Ray He darts each pow'r — — ful Ray, and Light and

poco For

poco For

F

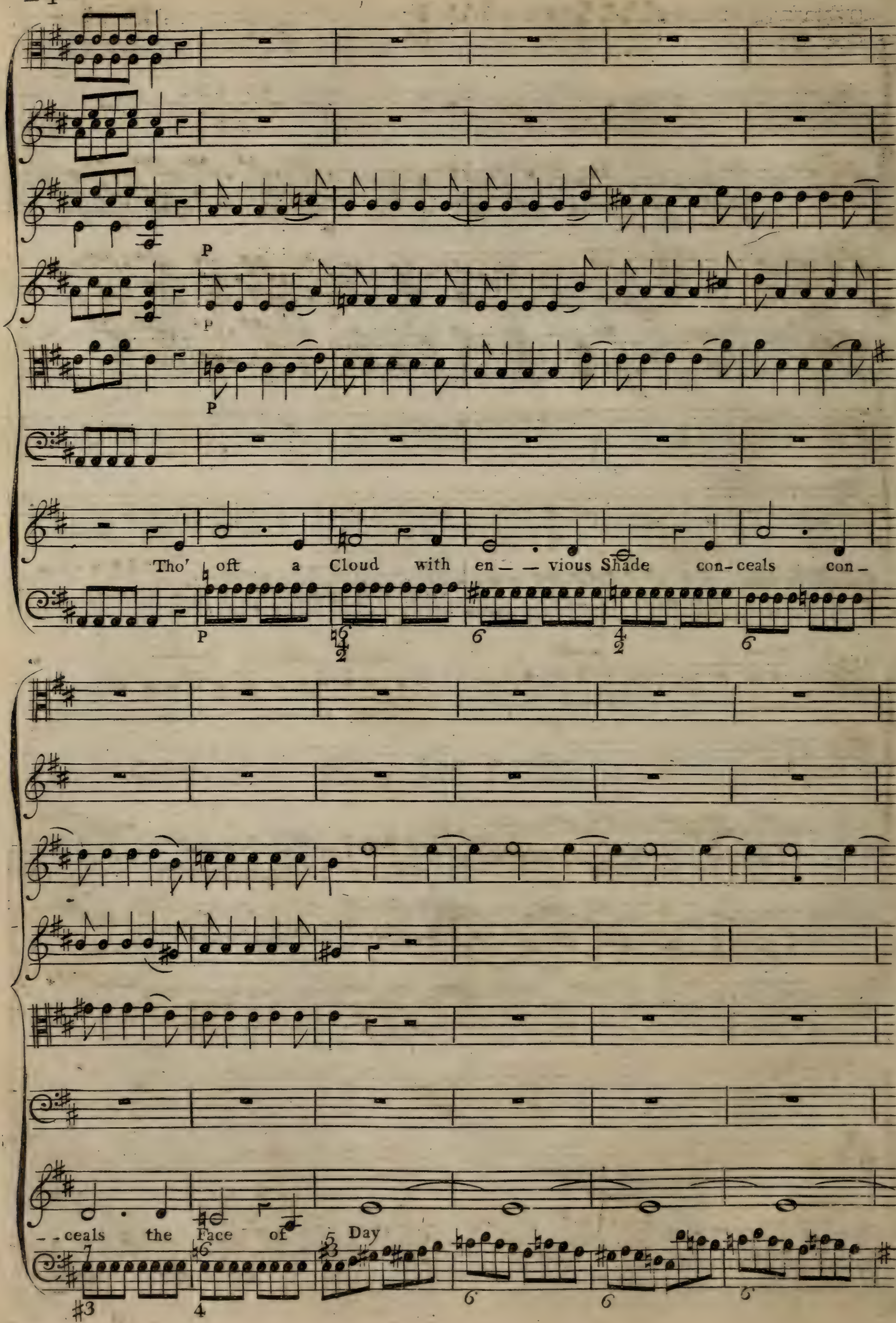
F

F

F

Heat in — — spires.

F


P
P
P
Tho' oft a Cloud with en — — vious Shade con-ceals con-
P
6
4
2
6
4
2
6
- - ceals the Face of Day
7
6
5
3
#3
4
6
6
6

Fe P F

Fe P

Fe P F

the Sun is ſtill in Flames ar — ray'd His

F

F

F

Beams im — mor — — — tal not de — cay'd

F

P

P

P

Soon the gloo — my Veil re – tires Soon the gloo — — my

P

F P poco for

F P poco for

F P poco for

Veil re – tires Soon the gloo — my Veil re – tires He

F P poco for

F

F

F

F

darts each pow'rful Ray and Light and Heat in — ſpires

F

P

P

P

P

P

— Soon the gloo — my Veil re- tires Soon the gloo - my Veil re - tires He

F

F P

F

F P

darts each powrful Ray and Light and Heat in ſpires

poco Fe

poco Fe

poco Fe

and Light and Heat in ſpires He

poco Fe

F

Fortiſs°

F

Fortiſs°

F

Fortiſs°

F

Fortiſs°

darts each pow'rful Ray and Light and Heat in — ſpires

F

Fortiſs°

Sung by Mr. Mattocks

Violino 1mo

Violino 2do

Viola

Baſsi

And.te conSpirito

Col

Pia

Pia

O let the Danger of a Son ex--cite vin-dictive Ire

Pia

For Pia

For Pia Col

For Pia

The Profpect of a Kingdom won ſhou'd

For Pia

For Pia

For Pia

For Pia

light Ambition's Fire The

For Pia

Con Voce

For Pia

Con Voce

For Pia

For Pia

Profpect of a Kingdom won ſhou'd light Ambition's Fire Shou'd light

For Pia

For

For

For

Ambition's Fire Shou'd light Ambition's Fire,

For

Pia

For Pia

Pia

For Pia

Pia

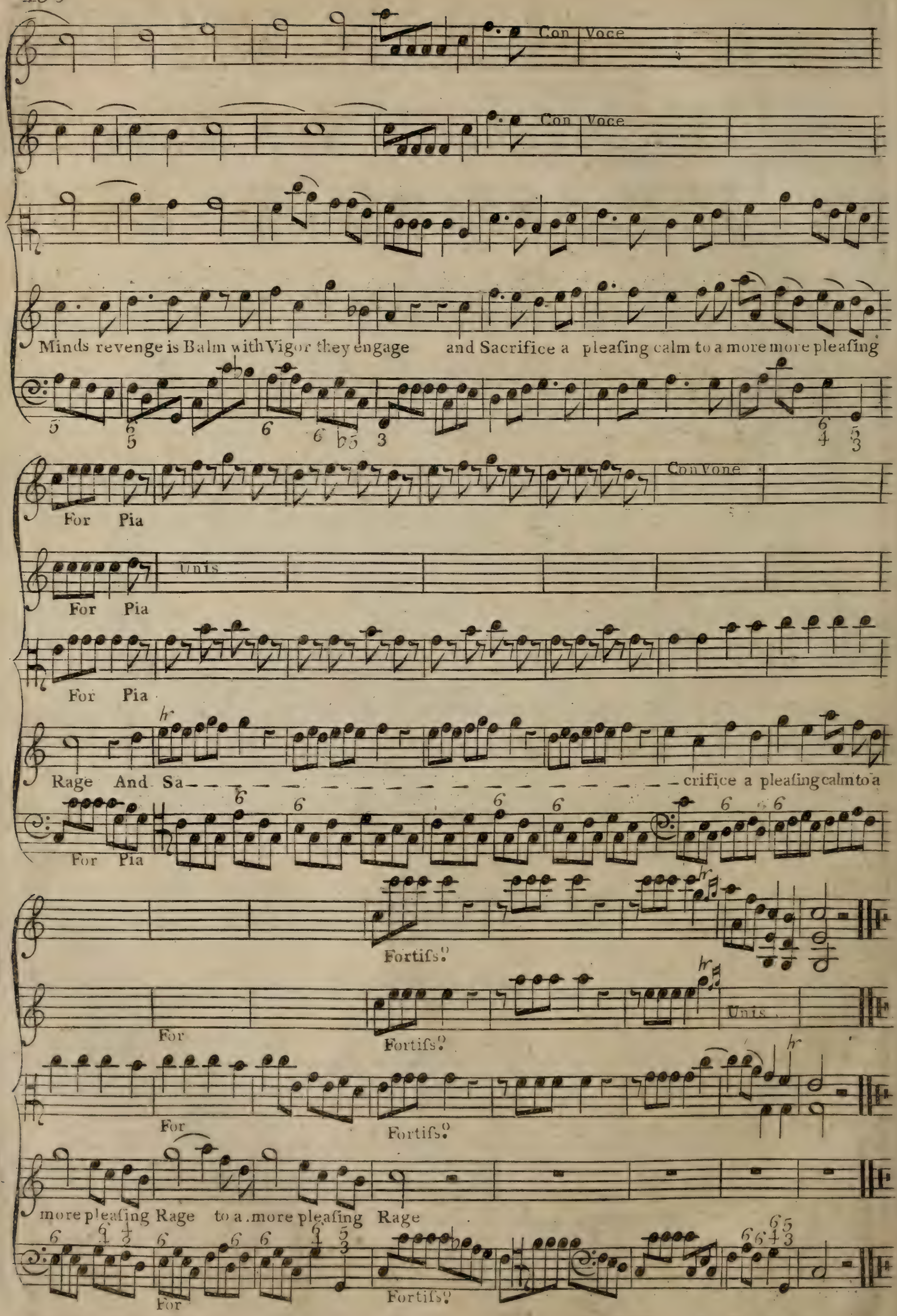
For Pia

To Wounded Minds revenge is Balm with Vigor they engage and Sacri-

Pia

For Pia

-fice a pleasing calm to a more pleasing Rage - - - - - - - - To wounded


Con Voce
Con Voce
Minds revenge is Balm with Vigor they engage and Sacrifice a pleasing calm to a more more pleasing
For Pia
Con Vone
For Pia
Unis
For Pia
Rage And Sa - crifice a pleasing calm to a
For Pia
Fortiss.o
For
Fortiss.o
Unis
For
Fortiss.o
more pleasing Rage to a more pleasing Rage
For
Fortiss.o

Sung by Mr. Beard

Corni

Flauti

Siciliana Larga

Vio primo

A mezza Voce

p^o

Vio Secondo

A mezza Voce

p^o

Viola

p^o

Fagotti

col Bafsi

Bafsi

Siciliana Larga

p^o

col Violini

Mez. Voce

Mez. Voce

Soli

P

P

P

O much lov'd Son O much lov'd Son If Death if Death has

Soli

ſtol'n thy vi - tal Breath I'll ſhare thy hapleſs Fate, I'll ſhare thy hap - leſs

P

P Pianiſs^{o}

P Piniſs^{o}

P Pianiſs^{o}

P

Fate I'll ſhare thy hap — — leſs Fate But

P Pianiſs^{o}

Presto

p F P F P

p F P F P

F P F P

e'er the Dagger drinks my Blood A murder'd King, at *Lethe's* Flood, The

Presto p.^{o}

F P F P

F P F P

F P F P

Tydings ſhall re — late the Tydings ſhall re — late But

F P F P

e'er the Dag-ger drinks my Blood, A murder'd King at *Lethe's* Flood the

Soli

Tydings ſhall re— late, ſhall re—late

F P F

F P F

F P F

F P

the Tydings ſhall re— late the Ty—dings ſhall re—

F P F

Fortiſs^o

Fortiſs^o

Fortiſs^o

Fortiſs^o

late

Fortiſs^o

5 5 5 6

tr tr tr

Siciliana Largo

O! much lov'd Son O! much lov'd Son If Death If Death has

ſtol'n thy vital Breath I'll ſhare thy hapleſs Fate I'll ſhare thy hapleſs

p^o

Pianifs.^o

P

Pianifs.^o

p^o

Pianifs.^o

Fate - - - - - - - - - thy hap - - - lefs Fate

But

p^o

Pianifs.^o

Prefto

F P F P F P

F P F P F P

F P F P F P

e'er the Dagger drinks my Blood A murther'd King at

Prefto P

F P

F P

F P

Le--the's flood the Tydings fhall re- - - late the Ty--dings

F P F

F P F

F P F

fhall re- - - late A murther'd King at Lethe's flood the

Fortiſs.º

Fortiſs.º

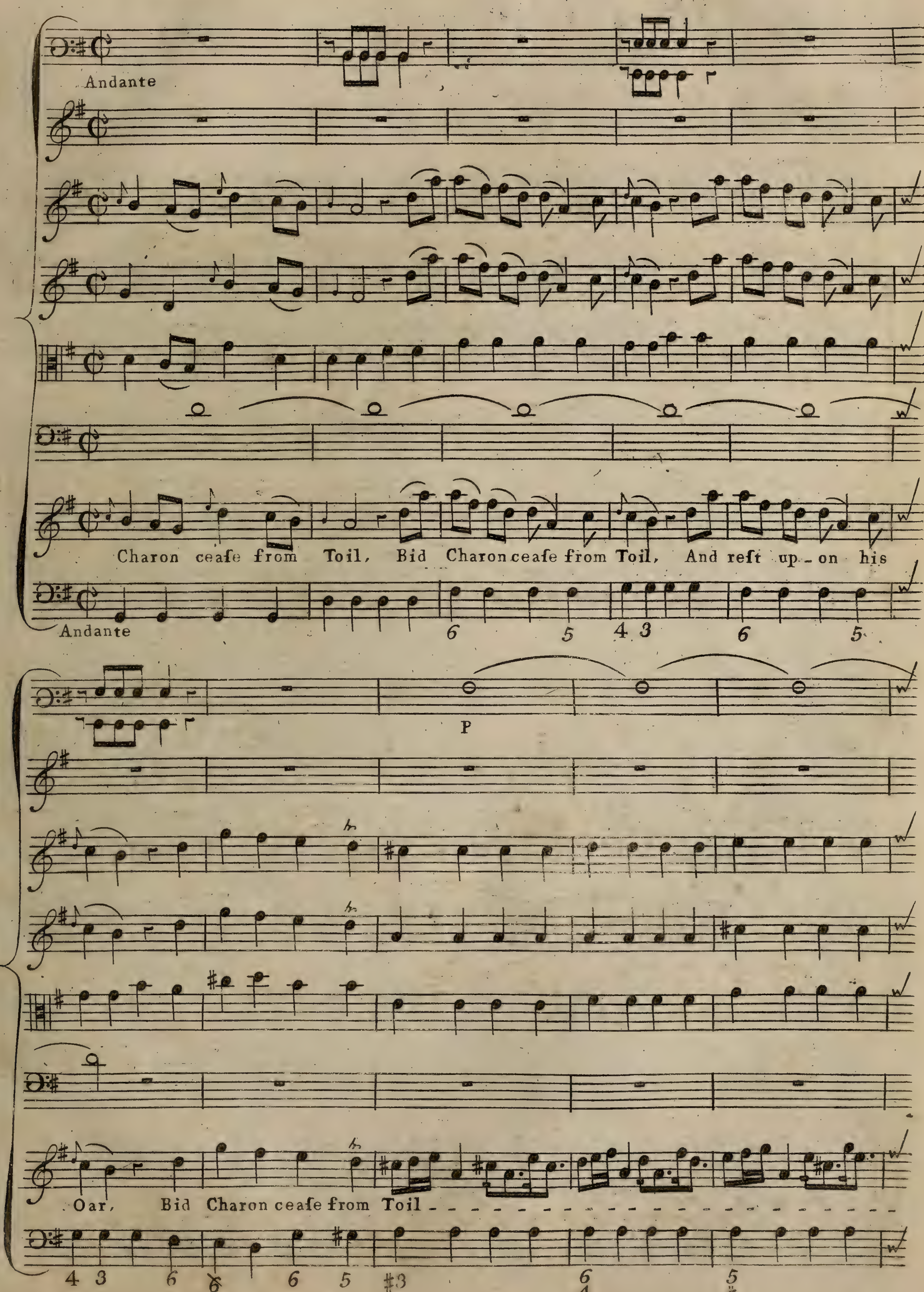
Fortiſs.º

Fortiſs.º

Ty--dings ſhall re- - - - late

Fortiſs.º

Bid


Andante
Charon ceafe from Toil, Bid Charon ceafe from Toil, And reft up-on his
Andante
6 5 4 3 6 5
P
Oar, Bid Charon ceafe from Toil
4 3 6 6 6 5 #3 6 4 5 #

Poco For

F

F

F

- - and reſt up- - on his Oar and reſt up- - on his Oar

F

9 8 6 5
7 6 4 ♯

9 8 6 5
7 6 4 ♯3

P

F

P

F

F

Violoncelli Soli

tutti

6
4

F

F

P

P

P

P

P

Till I arrive tat_tain the Soil, where we ſhall part no

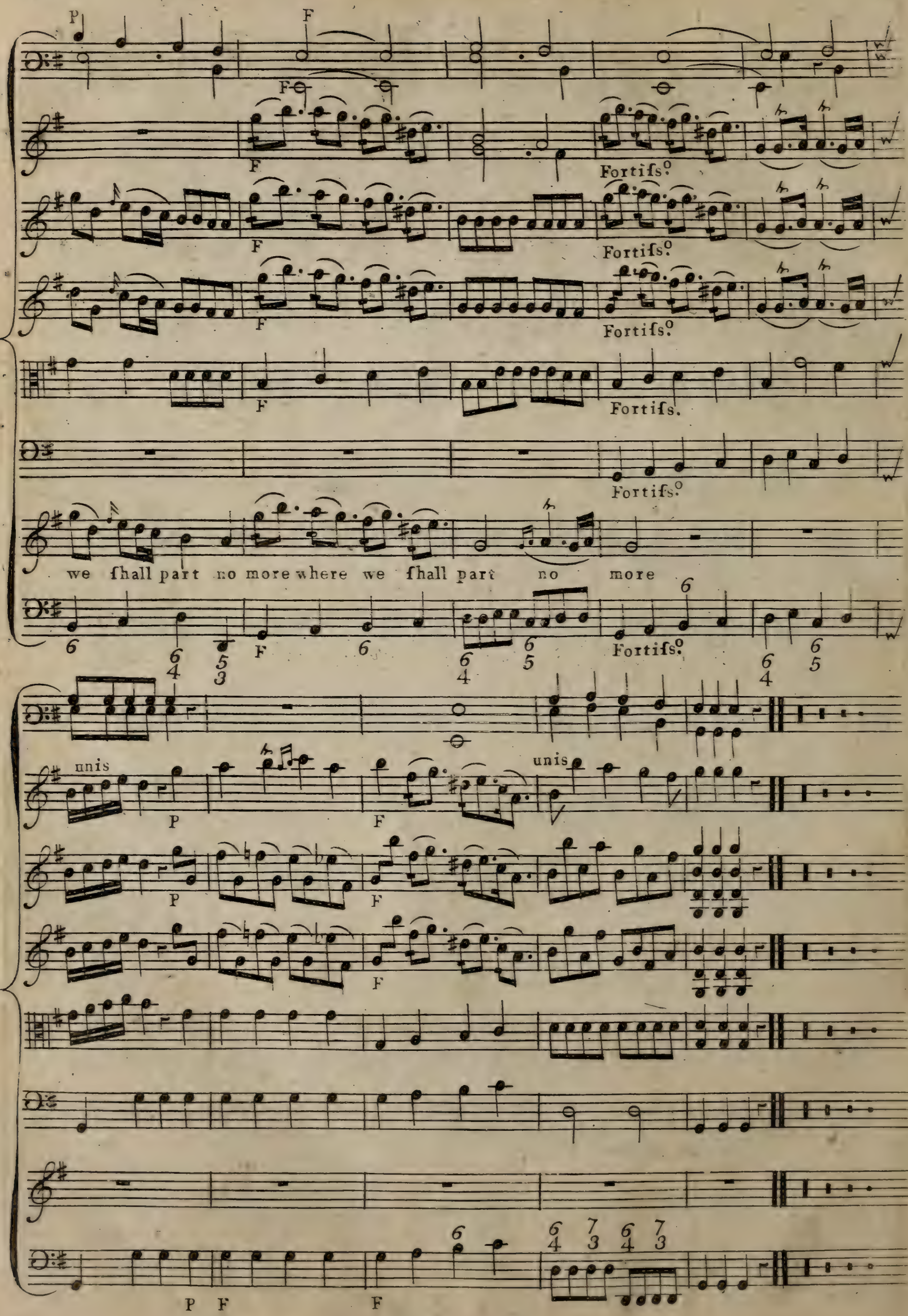
P

Piu For

Piu For

more, ſhall part - where

Piu For


P
F
Fortiſs.o
Fortiſs.
we ſhall part no more where we ſhall part no more
unis
P
F

Viol: 1

Andantino Amoroso

Viol: 2

unis

Viola

Fagotti

colBaſſo

Baſſi

V: 1.o con Voce

Pº rinf. Pº rinf.

Pº rinf. Pº rinf.

Pº rinf. Pº rinf.

Let not Rage, thy Bo_ _ſom

Pº

rinf. Pº rinf.

Pº

rinf. Pº rinf. Pº

rinf. Pº rinf. Pº

firing, Pity's ſofter claim re_ _move; ſpare a Heart that's juſt ex_ _ _

Fe

Fe

Fe

V. 1e

- - piring, forc'd by Du-ty rack'd by Love.

Fe

Po

Po

Each un-gen--tle thought ſuſ-pending judge of mine by thy ſoft

Po

rinf. Po rinf.

Breaſt, nor with Rancour ne-ver end-ing heap freſh ſorrows on th'op-

rinf. Po rinf. po

rinf. Po rinf. Po

--preſs'd let not Rage thy Boſom firing Pity's ſofter claim re--

rinf Po rinf po

rinf po rinf Po

rinf po rinf Po

--move, ſpare a Heart that's juſt ex---pi-ring, forc'd by Duty, rack'd by

Fe po

Fe po

Fe po

Fe

Love. Heav'n that ev'--ry Joy has

Fe po

F. P. F. P.

croſs'd, ne'er my wretched ſtate can mend, I, a-las! at once have

loſt Father, Brother, Lover, Friend, Father, Brother, Lo---ver, Friend,

1.o con Voce

rinf. P.o rinf. P.o rinf.

rinf. P.o rinf. P.o rinf.

rinf. P.o rinf. P.o

Let not Rage, thy Boſom firing, Pi-ty's ſofter claim remove, ſpare a

P° rinf. P°

Fe P°

P° rinf. P°

Heart that's juſt ex - - - pi - - ring, forc'd by Duty, rack'd by Love - - - - - - - - - -

Fe P°

Poco For Fe Fortiſs°

Poco For Fe Fortiſs°

Fe Fortiſs°

rack'd by Love.

Poco For Fe

P°

Fe

P°

Fe

Fe

Sung by Miss Thomas

Flauti

Andante Larghetto

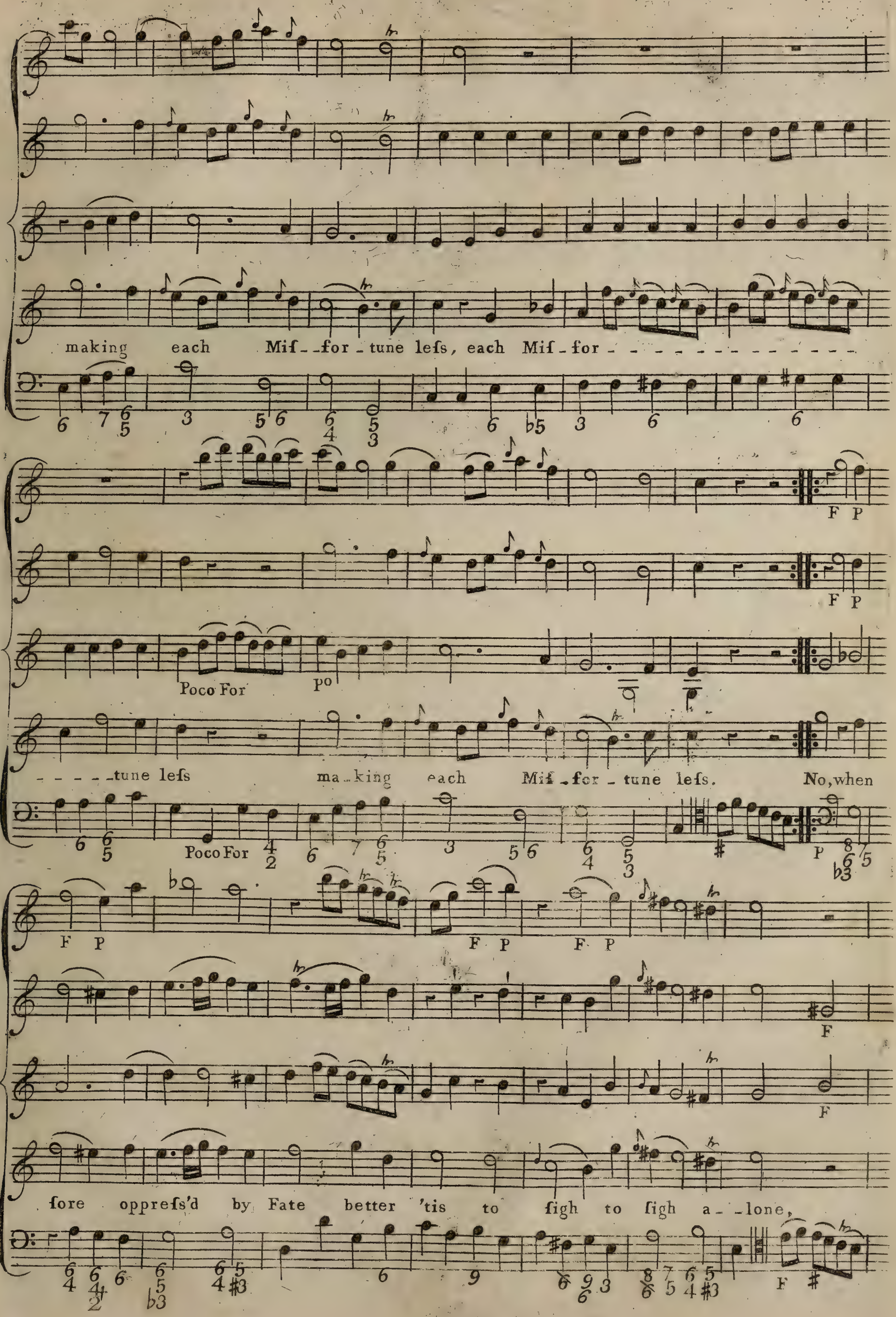
Violo. 1

Violo. 2

Baſſi

'Tis not true, not true that in our Grief O--thers weep-ing

in----Diſ---treſs To our Trou-bles bring Re-lief


making each Mis-for-tune less, each Mis-for- - - - - - - - - - - - - - -
Poco For
po
- - - - -tune less ma-king each Mis-for-tune less. No, when
Poco For
sore oppress'd by Fate better 'tis to sigh to sigh a-lone,

F P F P F P

P F P F P

P F P F P

Than fup - port fupport a double Weight, others Sor_ _rows and our own others

_ _ _ _ _ _ rows and our own.

Sor

Fe

Fe

Fe

Fe

Duett *Sung by Mr. Tenducci & Miss Brent*

Corno 1 & 2

Pia.

Viol: 1

Pia.

Viol: 2

Violette

Pia.

Miss Brent

Mr. Tenducci

For Thee I live my dearest, But if I meet dif- - dain, For

Pia.

F. P.

F. P.

F. P.

How love - ly Thou ap -

Thee my dear I'll die, for Thee my dear I'll die.

F P

F P

F P

-peareſt, my Bluſhes will ex-plain, I can no more re-ply I can no more re-

F P

F P

F P

F

-ply No. No. divide not thus my Heart, leave me, in Pity

Then hear me O hear me Thou art

P

Pia crefcendo a poco a poco poco for

Pia crefcendo a poco a poco poco for

Pia crefcendo a poco a poco poco for

go Ye Gods that torture fo fome timely Refpite fend fome Refpite

Ye Gods that torture fo fome timely Refpite fend, fome timely Refpite

Pia crefcendo

F P crefcendo

F P crefcendo

crefcendo

fend, Ah! when will your Ri-gour end

fend, Ah! when will your Rigour end

F P crefcendo

P F P poco For

F P poco For F P

poco For F P

poco For F

Ah! when will your Rigour end - - - your Ri - - gour end.

Ah! when will your Rigour end - - - your Ri - - - gour end.

F P poco For

Corni

Oboe 1

Oboe 2

Vio:1

Vio:2

Viola

Fagotti

col Basso

Basso

P F. P. F. P. F. P.

For Thee I live my deareſt, but if I meet Diſ - dain For Thee my Dear I'll

F. P. F. P. F. P. F. P. F. P.

How love - ly thou ap - pear - eſt my Bluſh - es will ex - plain I can no more re -

die.

F. P. F. P. F. P.

poco for

F P

F F P

F F P

F P

--ply. No No divide not thus my Heart, leave me, in Pity go

Then hear me O hear me Thou art

F P

crescendo a poco a poco poco for.

crescendo a poco a poco poco for.

Ye Gods that torture so some timely Respite send some timely Respite

Ye Gods that torture so some time-ly Respite send some Respite

crescendo a poco a poco poco for

F P F P

F P F P crefcendo a poco

F P F P crefcendo a poco

crefcendo a poco

fend, Ah! when will your Ri-gour end, Ah! when will your Rigour end - - - - - - - - -

fend, Ah! when will your Ri-gour end, Ah! when will your Rigour end - - - - - - - - -

F P F P crefcendo a poco

Soli e Pia.

F P F P

F P F P

F P F P

will your Rigour end - - Ah! when

will your Rigour end - - Ah! when

F P F P

when will your Ri - - - - - gour end.

- - - will your Ri - - - - - gour end.

Pianiff.o

Pianiff.o

Pianiff.o

Pianiff.o

Pianiff.o

Corno 1

Andante

Corno 2

Oboe 1

Oboe 2

Viol: 1

P

Viol: 2

Viola

P

Faggotti

Col Baffo

P

Baffi

P

Soli

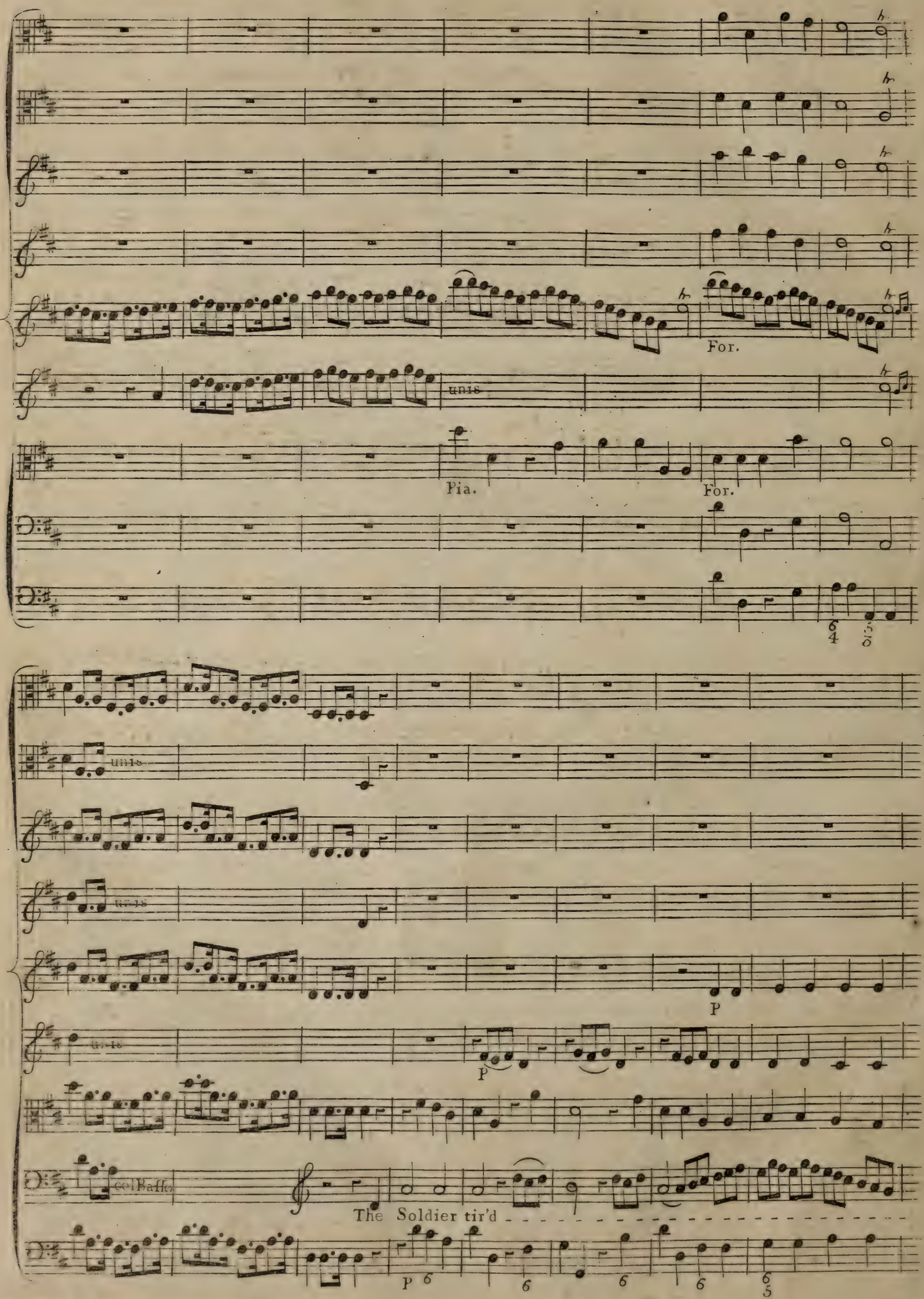
P

F

F

F

F

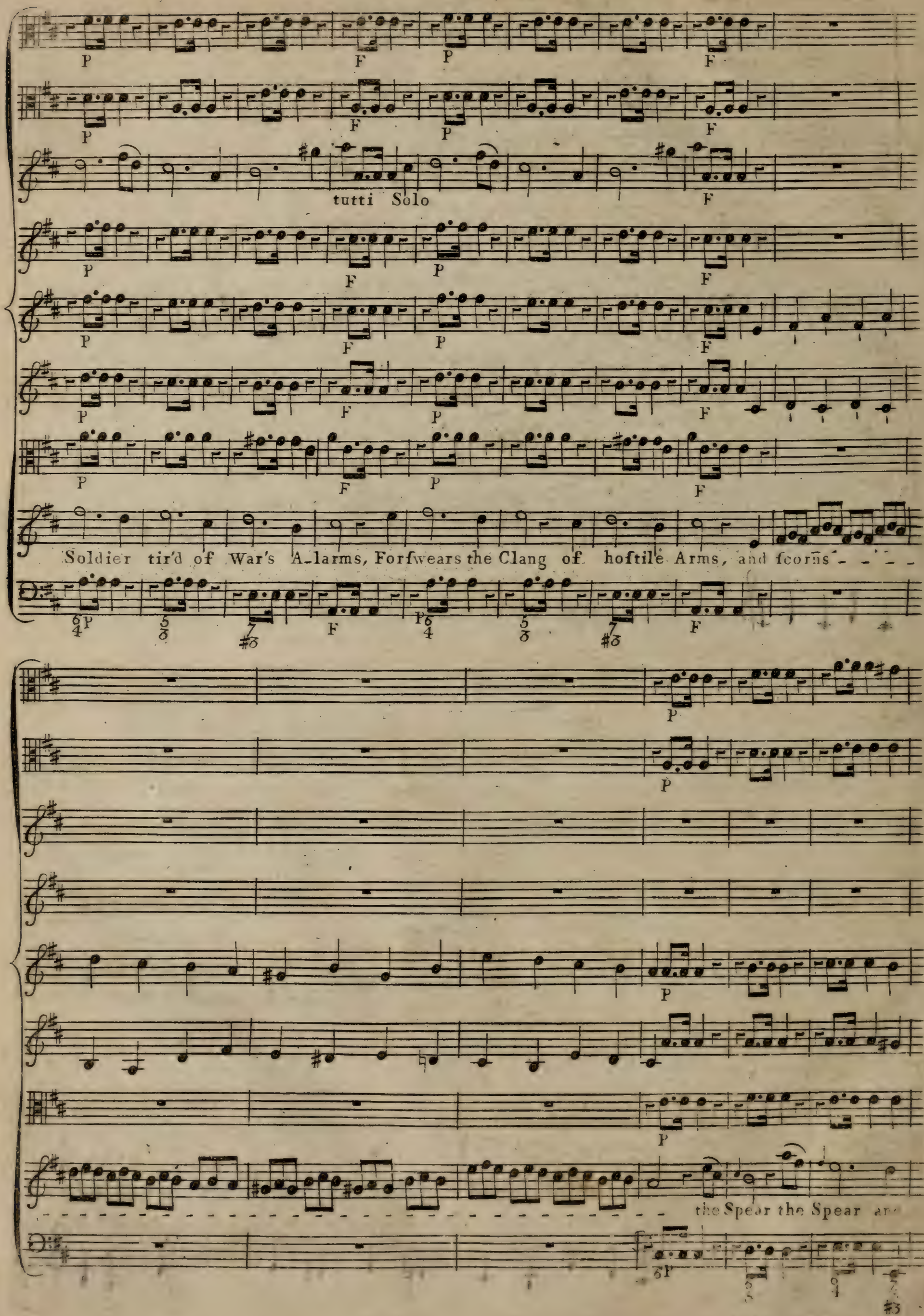

For.
unis
Pia.
For.
unis
unis
unis
P
P
col Basso
The Soldier tir'd
P

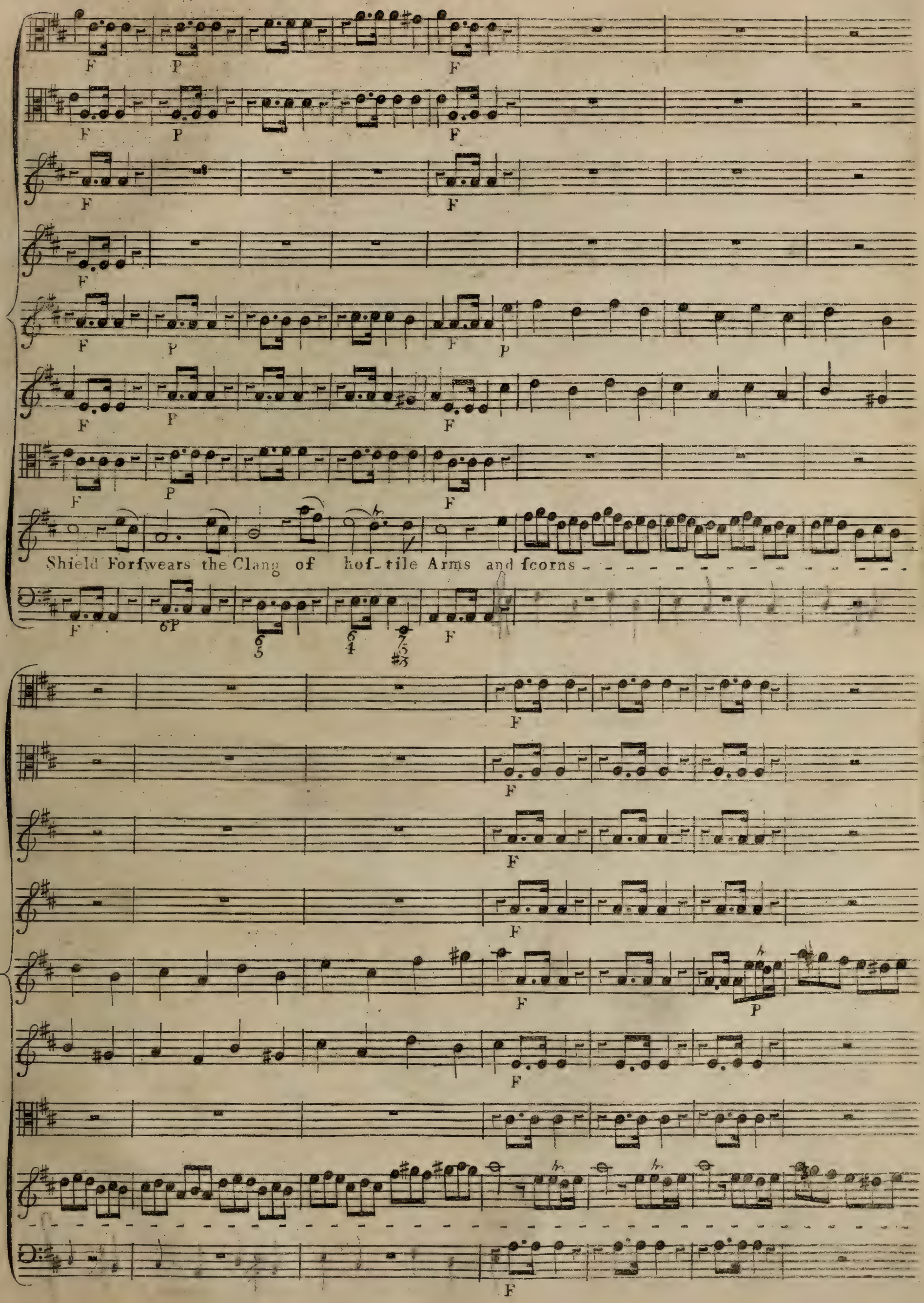
of War's A_larms Forfwears the Clang of hoftile Arms

and forms the Spear and Shield

Solo

The


tutti Solo
Soldier tir'd of War's A_larms, Forſwears the Clang of hoſtile Arms, and ſcorns - - - -
the Spear the Spear an


Shield Forſwears the Clang of hoſ-tile Arms and ſcorns

Pia cref.

Fortifs.

Fortifs.

Fortifs.

Fortifs.

cref.

Fortifs.

Pia cref.

Fortifs.

Fortifs.

the Spear the Spear and Shield

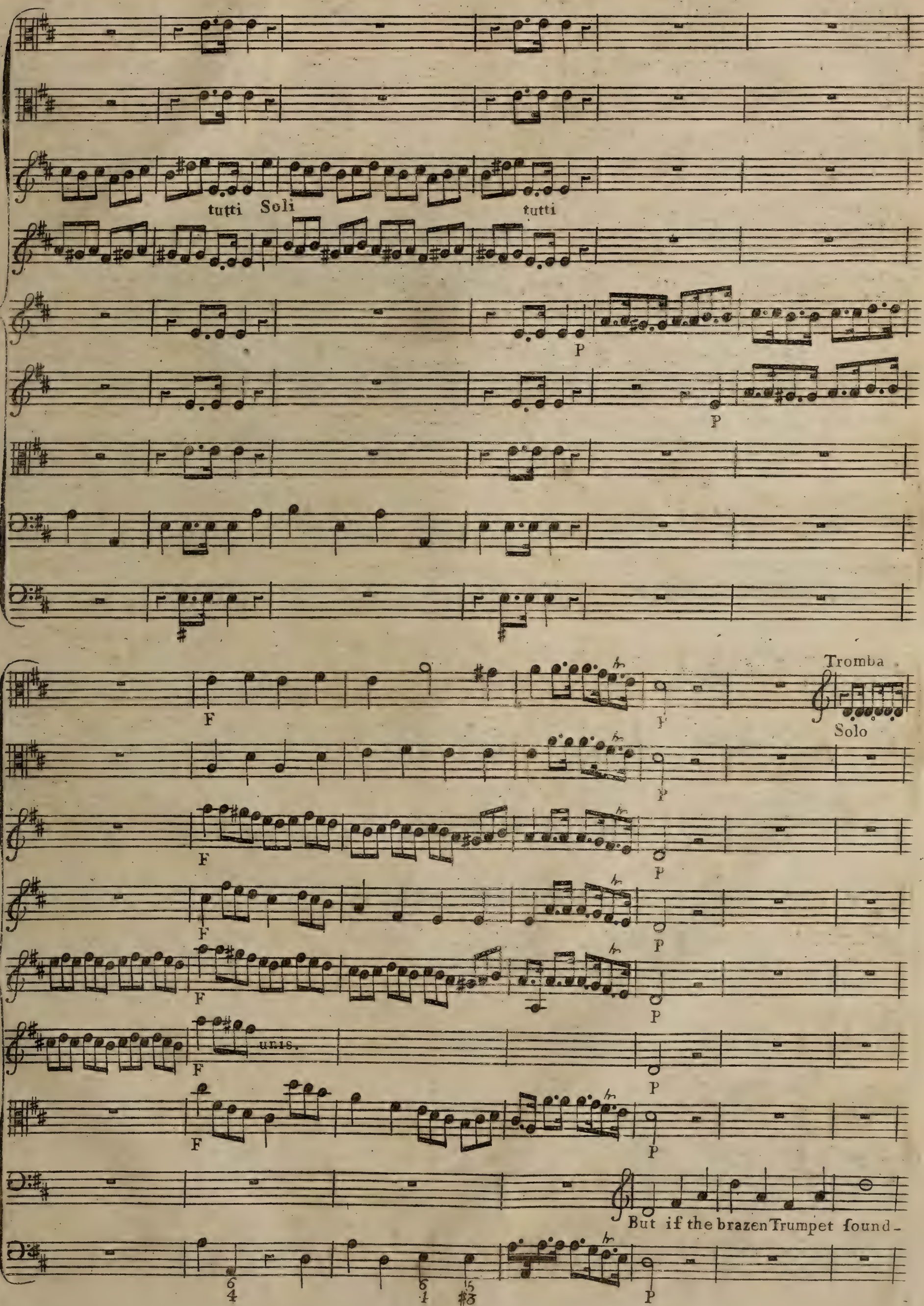
Pia cref.

Fortifs.

Soli

unis

Fagotti


tutti Soli
tutti
P
P
F
P
Tromba
Solo
F
P
F
P
F
P
F
P
F
unis.
P
F
P
But if the brazen Trumpet sound-
P

F

Corni unis.

F

F

F

F

F

P

He burns

F

6

P

Solo

Solo

P

For Pia

P

with Conqueſt to be crown'd and dares again the Field - - - - - - - and dares - -

6 6 8/6 7/5 5/3

F

For

F

For

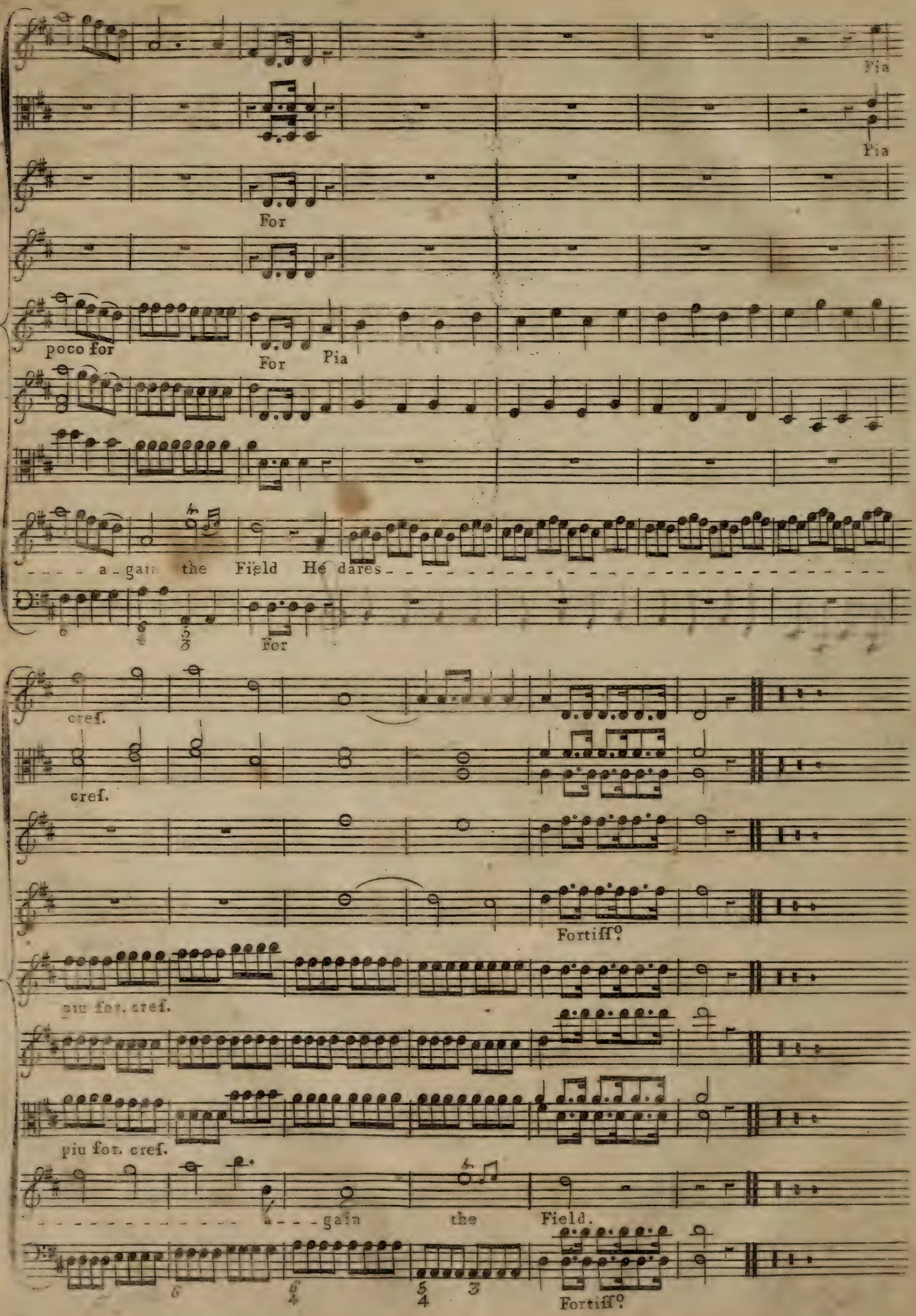
For

again the Field

P

P

He dares


Pia
Pia
For
poco for
For
Pia
a - gain the Field He dares
For
cres.
cres.
Fortiss.o
piu for. cres.
piu for. cres.
a - - gain the Field.
Fortiss.o